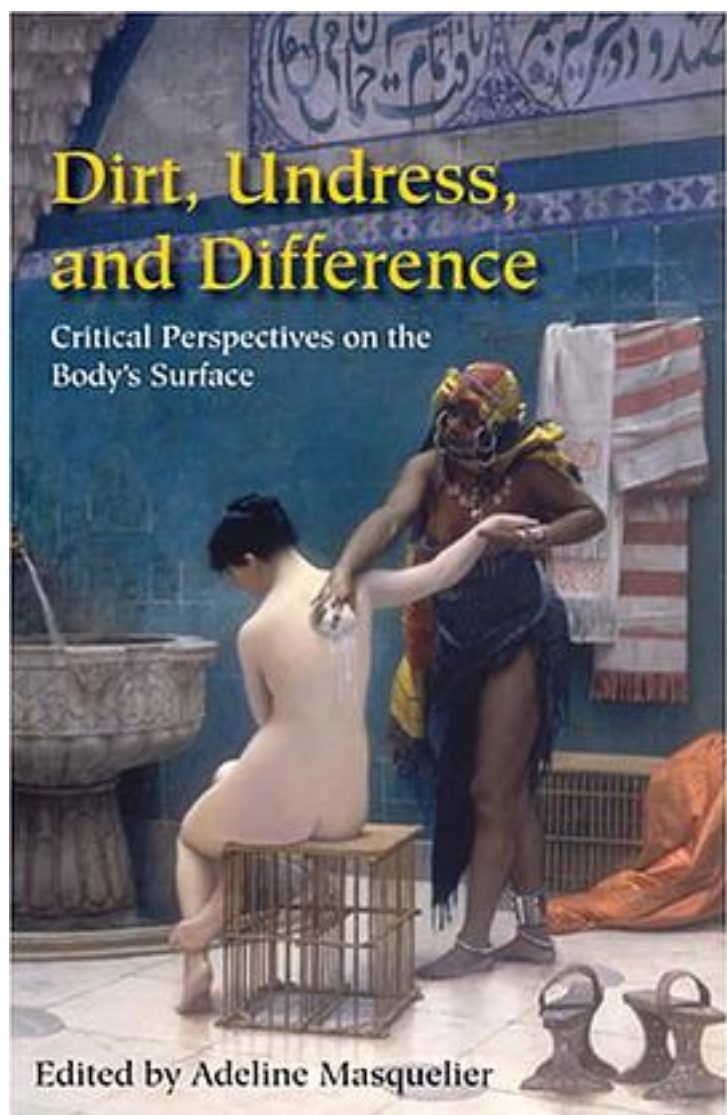


Dirt, Undress, and Difference



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While there is widespread interest in dress and hygiene as vehicles of cultural, moral, and political value, little scholarly attention has been paid to cross-cultural understandings of dirt and undress, despite their equally important role in the fashioning of identity and difference. The essays in this absorbing and thought-provoking collection contribute new insights into the neglected topics of bodily treatments and transgressions. In detailed ethnographic studies from around the world, the contributors recast assumptions about filth and nakedness, exploring how various forms of transgression associated with the body's surface are drawn up into relations of power and inequality. They demonstrate imaginatively how body surfaces are powerfully mobilized in the making and unmaking of moral worlds. Adeline Masquelier is Associate Professor of Anthropology at Tulane University and author of "Prayer Has Spoiled Everything: Possession, Power, and Identity in an Islamic Town of Niger".

作者介绍:

目录:

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评论

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