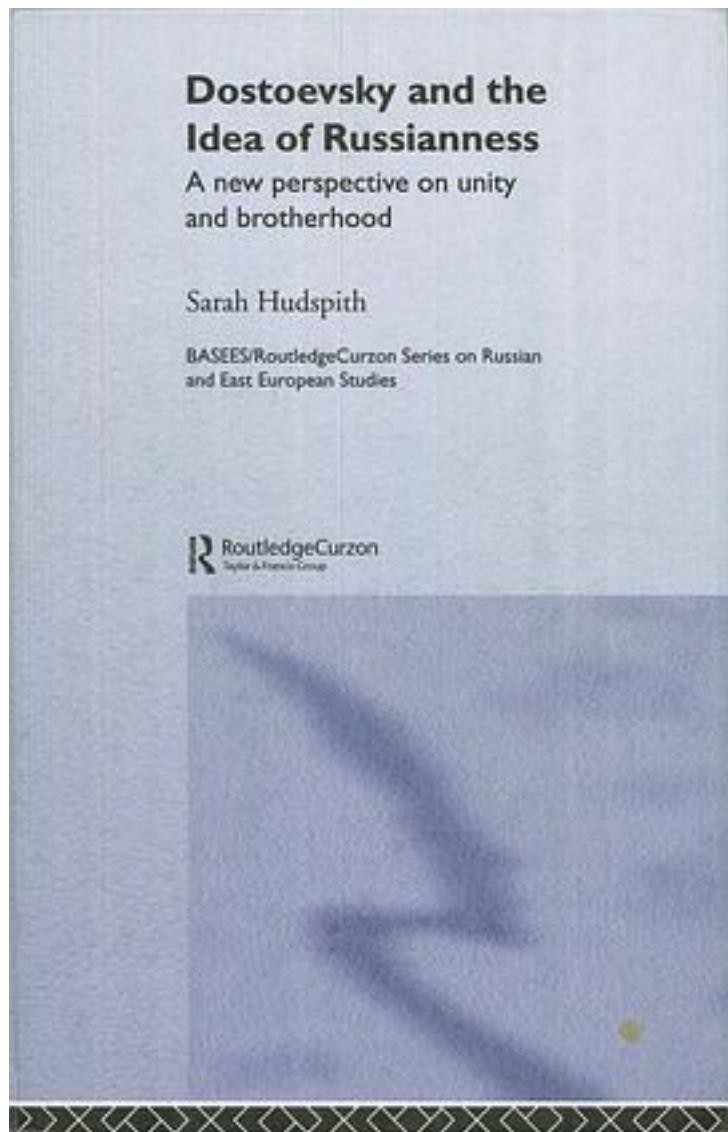


Dostoevsky and the Idea of Russianess



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This book examines Dostoevsky's interest in, and engagement with, 'Slavophilism'

- a Russian mid-nineteenth century movement of conservative nationalist thought. It explores Dostoevsky's views, as expressed in both his non-fiction and fiction, on the religious, spiritual and moral ideas which he considered to be innately Russian. It concludes that Dostoevsky is an important successor to the Slavophiles, in that he developed their ideas in a more coherent fashion, broadening their moral and spiritual concerns into a more universal message about the true worth of Russia and her people.

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Sarah Hudspith is a lecturer at the University of Leeds. Her main area of specialism is nineteenth-century Russian literature, especially Dostoevsky and Tolstoy.

目录: Acknowledgements

Note on editions, transliteration and translation

1. The Slavophile context

2. Dostoevsky's ideological position with regard to the Slavophile movement

Early work 17

Siberia 23

Vremia, Epokha and pochvennichestvo 38

Diary of a Writer and the Pushkin Speech 64

3 The dramatization in Dostoevsky's fiction of themes found in Slavophile thought

The condition of rootlessness: the Kushite category 90

Living in sobornost': the Iranian category 128

4 The Iranian text: Slavophile principles applied to the practice of writing

Dostoevsky and the Slavophile aesthetic 162

Examples of Slavophile writing in Dostoevsky's oeuvre 176

5 Concluding remarks

Glossary of Russian terms 202

Notes 204

Bibliography 217

Index 224

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