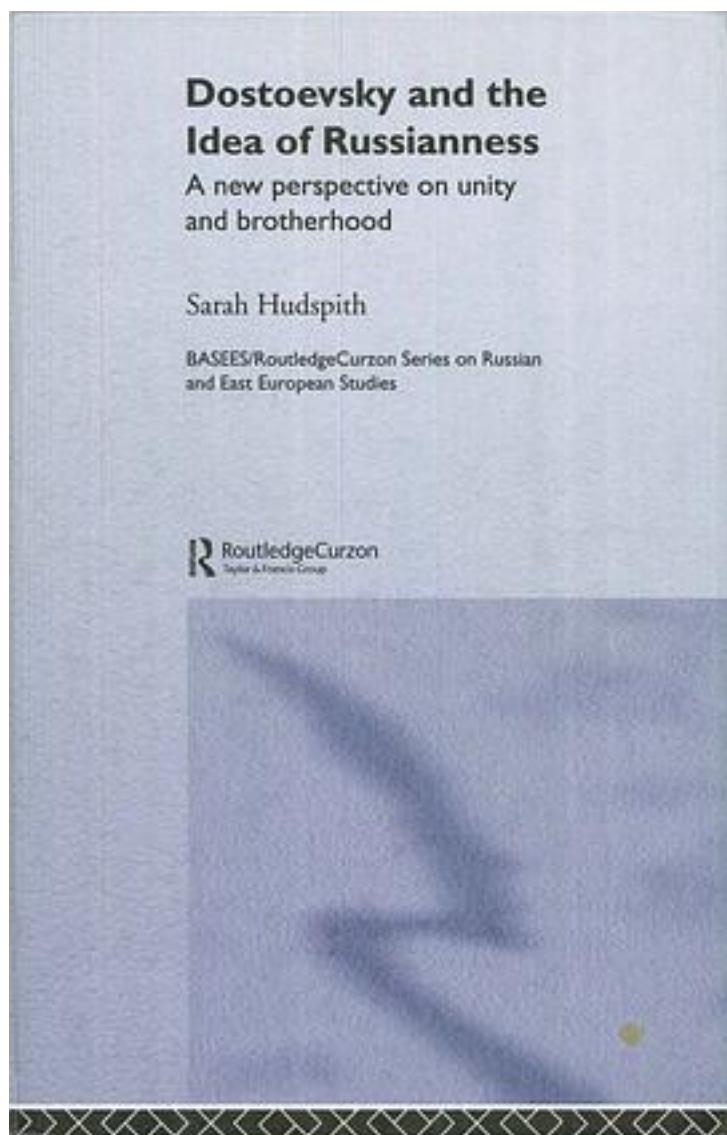


Dostoevsky and the Idea of Russianess



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This book examines Dostoevsky's interest in, and engagement with, 'Slavophilism'

- a Russian mid-nineteenth century movement of conservative nationalist thought. It explores Dostoevsky's views, as expressed in both his non-fiction and fiction, on the religious, spiritual and moral ideas which he considered to be innately Russian. It concludes that Dostoevsky is an important successor to the Slavophiles, in that he developed their ideas in a more coherent fashion, broadening their moral and spiritual concerns into a more universal message about the true worth of Russia and her people.

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Sarah Hudspith is a lecturer at the University of Leeds. Her main area of specialism is nineteenth-century Russian literature, especially Dostoevsky and Tolstoy.

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