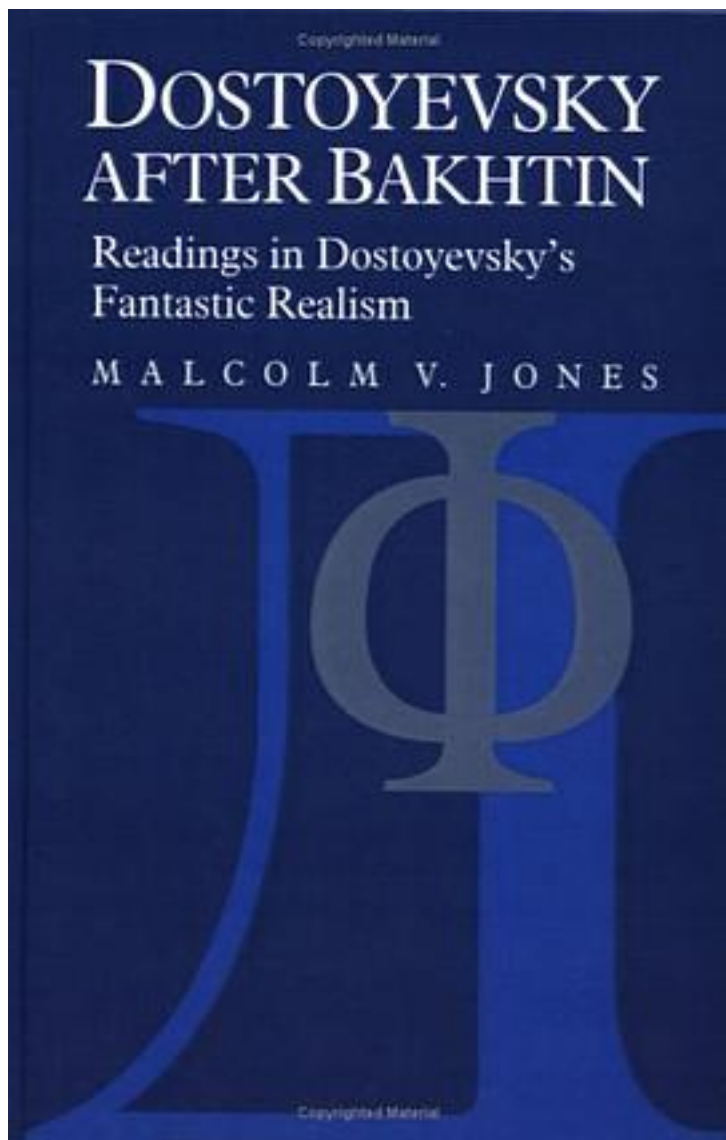


# Dostoyevsky after Bakhtin



[Dostoyevsky after Bakhtin\\_ 下载链接1](#)

著者:Malcolm V. Jones

出版者:Cambridge University Press

出版时间:1990-6-29

装帧:Hardcover

isbn:9780521384230

Malcolm Jones, the author of an earlier, widely read book on Dostoyevsky, here approaches his subject afresh in the light of recent developments in Dostoyevsky studies and in critical theory. He takes as his starting point the vexed question of Dostoyevsky's 'fantastic realism', which he attempts to redefine. Accepting Bakhtin's reading of Dostoyevsky in its essentials, he seeks out its weaknesses and develops it in new directions. Taking well-known texts by Dostoyevsky in turn, Professor Jones illustrates aspects of their multivoicedness. In Part 1, he concentrates on the internal, emotional and intellectual, reversals of 'the underground'. In Part 2, he focuses on the disruptive and subversive aspects of the relationships between characters and between text and reader. In Part 3 he examines textual multivoicedness in its diachronic aspect, showing some of the ways in which Dostoyevsky's texts echo and exploit the voices of precursors.

作者介绍:

目录:

[Dostoyevsky after Bakhtin\\_ 下载链接1](#)

标签

文学理论

评论

-----  
[Dostoyevsky after Bakhtin\\_ 下载链接1](#)

书评

-----

[Dostoyevsky after Bakhtin\\_下载链接1](#)