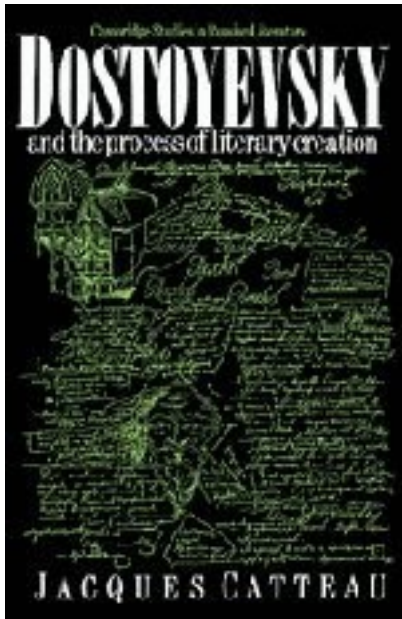


Dostoyevsky and the Process of Literary Creation



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Jacques Catteau's much-acclaimed book on Dostoyevsky, which has already received three literary prizes (and one medical) in France, appears here in English for the first time. It is an original and detailed attempt to re-examine Dostoyevsky the artist, tracing the creative process from its beginnings in the notebooks to its expression in the novels, and at the same time analysing the structures of time and space, the role of colour, and other important features of the texts. For this edition the author has taken the opportunity to revise his text and bring the bibliography up to date, where possible giving references to the Soviet Academy of Sciences' edition of Dostoyevsky's works and to English versions of critical sources.

作者介绍:

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