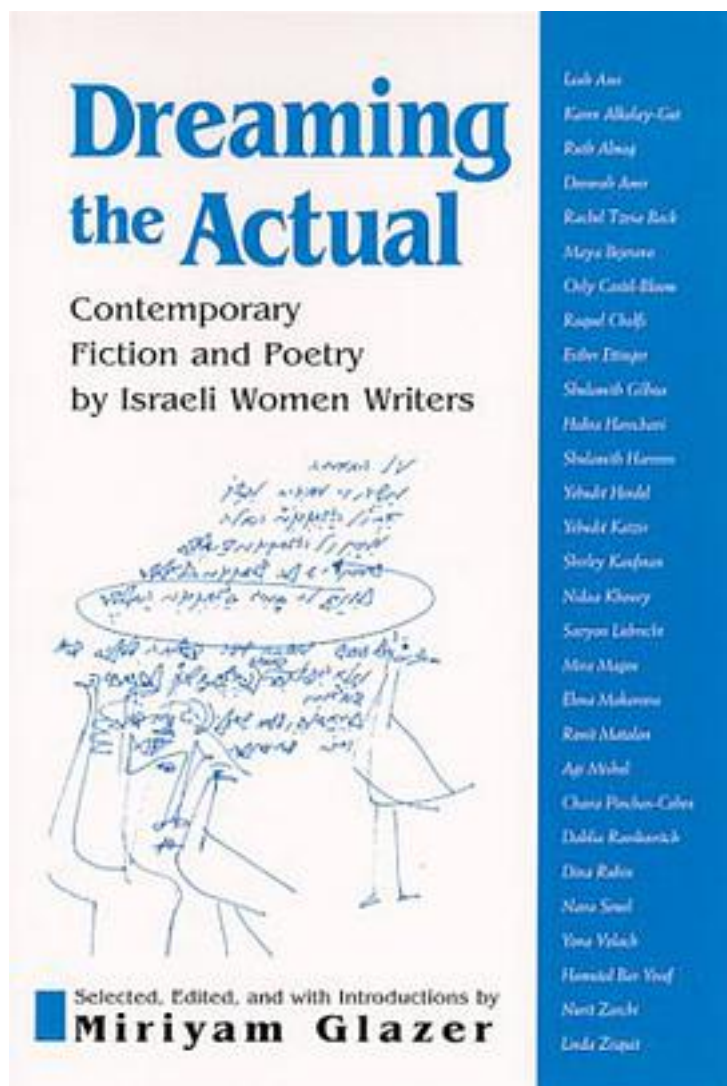


# Dreaming the Actual



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著者:Glazer, Miriyam 编

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This book introduces the powerful and provocative new fiction and poetry of Israel's women writers to an English-speaking audience. Read together, the stories and poems in this book will help to create a more sophisticated understanding of Middle Eastern passions and realities, and will foster a wealth of discussion about the meanings of homeland, exile, and diaspora; women's sexuality and spirituality; gender roles; the legacy of the Holocaust; the tensions and reconciliations of religion and secular life; the effects of war; and the power of memory. In her introduction, Miriyam Glazer vividly reconstructs the diversities, tensions, and complexity of current Israeli literature, and the book reflects the multiculturalism of modern-day Israel by including stories and poems originally written in Arabic, Russian, Hebrew, and English. Brief biographical and critical introductions are provided for each writer, and the book features specially commissioned and new translations of twenty stories and seventy-five poems, many available here for the first time in English.

作者介绍:

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