Eloquence in Trouble

ELOQUENCE IN TROUBLE
THE POETICS AND POLITICS OF COMPLAINT
IN RURAL BANGLADESH

JAMES M. WILCE
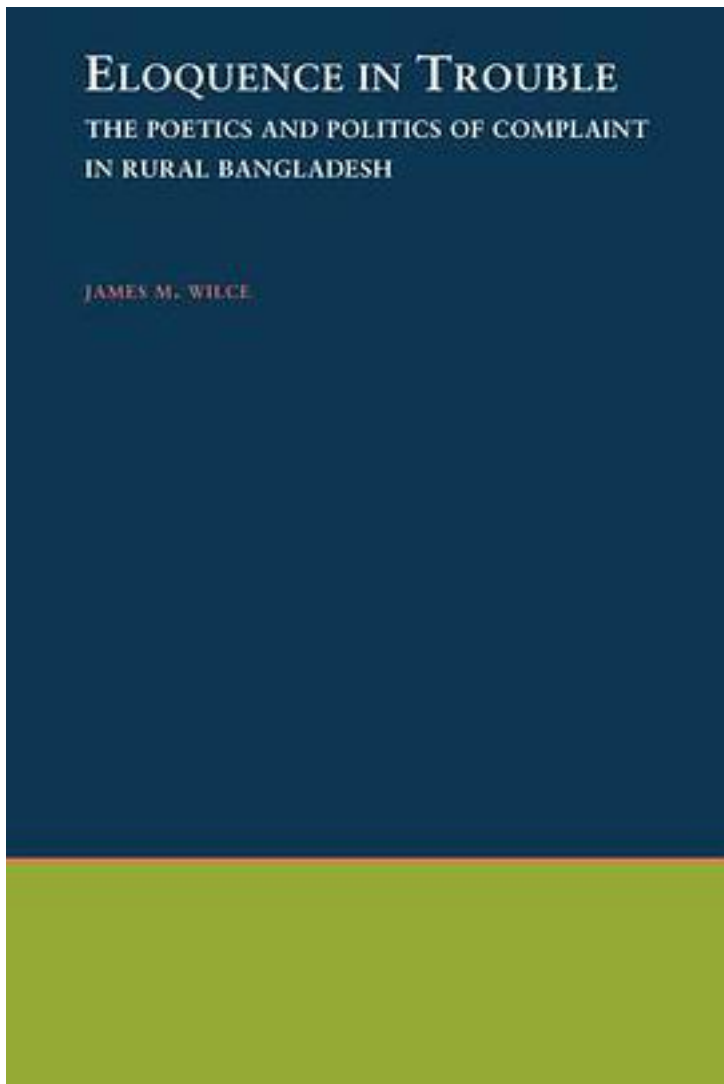
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Eloquence in Trouble captures the articulation of several troubled lives in Bangladesh as well as the threats to the very genres of their expression, lament in particular. The first ethnography of one of the most spoken mother tongues on earth, Bangla, this study represents a new approach to troubles talk, combining the rigor of discourse analysis with the interpretive depth of psychological anthropology. Its careful transcriptions of Bangladeshi troubles talk will disturb some readers and move others--beyond past academic discussion of personhood in South Asia.

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