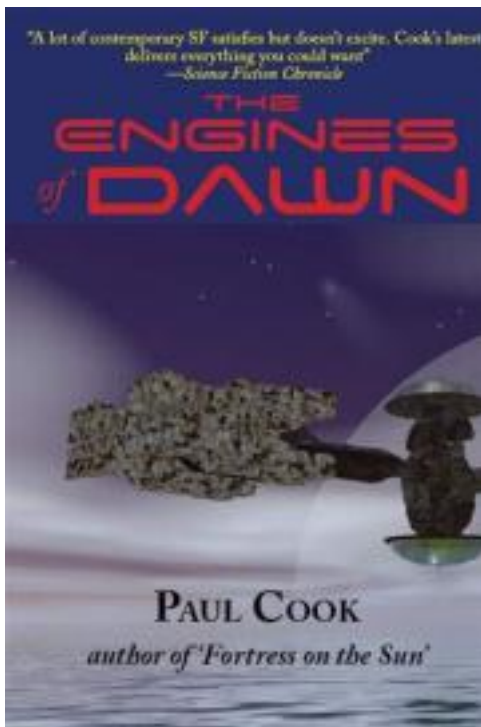


The Engines of Dawn



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著者:Paul Cook

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The great engines of the Enamorati have enabled humanity to travel the stars, but at what cost? Little is known of the jealously guarded engines while a complacent humanity slowly loses its edge and becomes increasingly dependant on mysterious alien technologies. However, when an engine failure strands a university ship, Professor Ben Bennet and a group of students challenge the status quo and start discovering hidden secrets that threaten the future of humanity itself.

作者介绍:

Paul Cook (1950-), US poet and novelist whose infrequent sf stories began with "The Character Assassin" in Other Worlds #1 (anth 1979) edited by Roy TORGESON. In his first novel, Tintagel (1981), a virus transports its victims, by actualizing their response to MUSIC, into fantasy worlds into which the protagonist, who is immune to the emotional effects of music, must enter in order to rescue them. Duende Meadow (1985) depicts the POST-HOLOCAUST return of North Americans to the surface of the world, where they find Russian farmers. On the Rim of the Mandala (1987) is a SPACE OPERA which, rather congestedly, aspires to a sensitive depiction of longevity while attempting simultaneously to convey a SENSE OF WONDER set of venues (> MACROSTRUCTURES); Cook's sense that humans are latecoming hitchhikers of ALIEN technologies, expressed here and in the similar The Engines of Dawn (1999) is salutary, but not perhaps well-designed to maximize his readership.

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