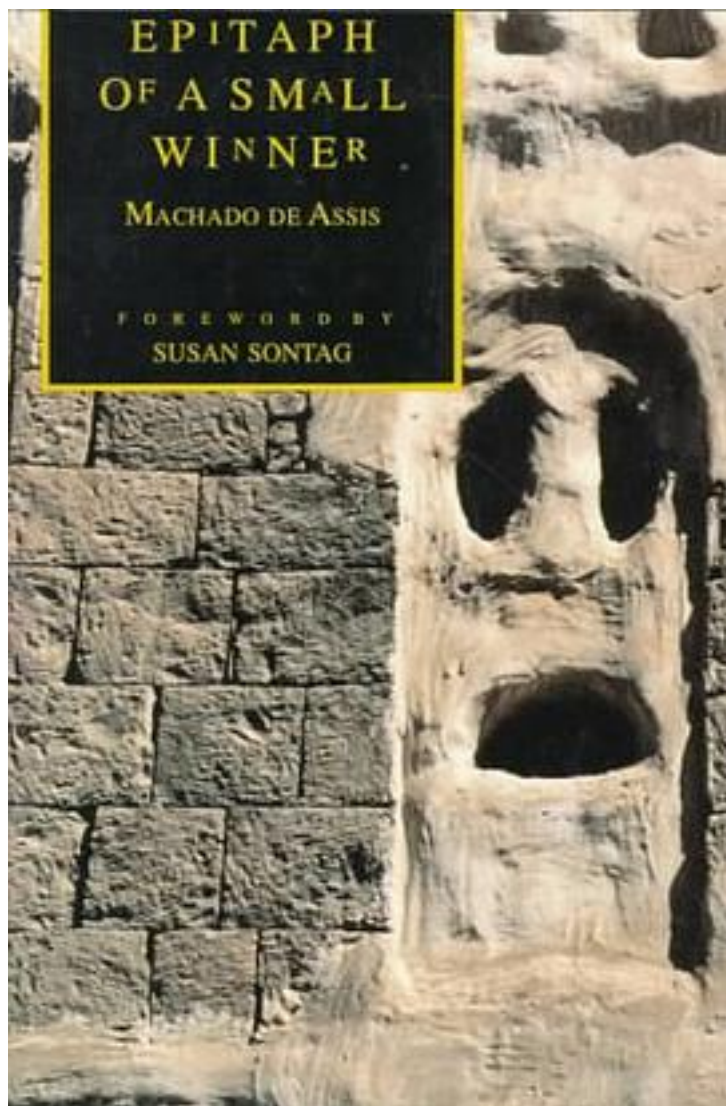


# Epitaph of a Small Winner



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著者:Machado de Assis

出版者:Farrar Straus Giroux

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In these memoirs, Braz Cubas, a wealthy nineteenth-century Brazilian, examines (from beyond the grave) his rather undistinguished life in 160 short chapters that are filled with philosophical digressions and exuberant insights. A clear forerunner of Gabriel García Márquez and Jorge Luis Borges, "Epitaph for a Small Winner," first published in 1880, is one of the wittiest self-portraits in literary history as well as "one of the masterpieces of Brazilian literature" (Salman Rushdie).

作者介绍:

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标签

deAssis

评论

Read this book coz of Woody Allen. Surprised how much I saw Woody in this book from a Brazilian writer in the 1800s. Narcissistic pessimism, an unsettling consciousness, hilarious grumbles, a "light-hearted" take on the heavy topic of death, yet most brilliant.

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书评

问：现在让我们谈谈巴西作家Machado de Assis在1888年创作的喜剧小说《Epitaph of a Small Winner》。向读者介绍一下这部小说，然后说说为什么你喜欢它？  
嗯，一天我接到一封来自巴西的陌生人的邮件。信中说“你会喜欢这本小说。”书很簿，顺手就读了读。如果书很厚的话没准我...

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