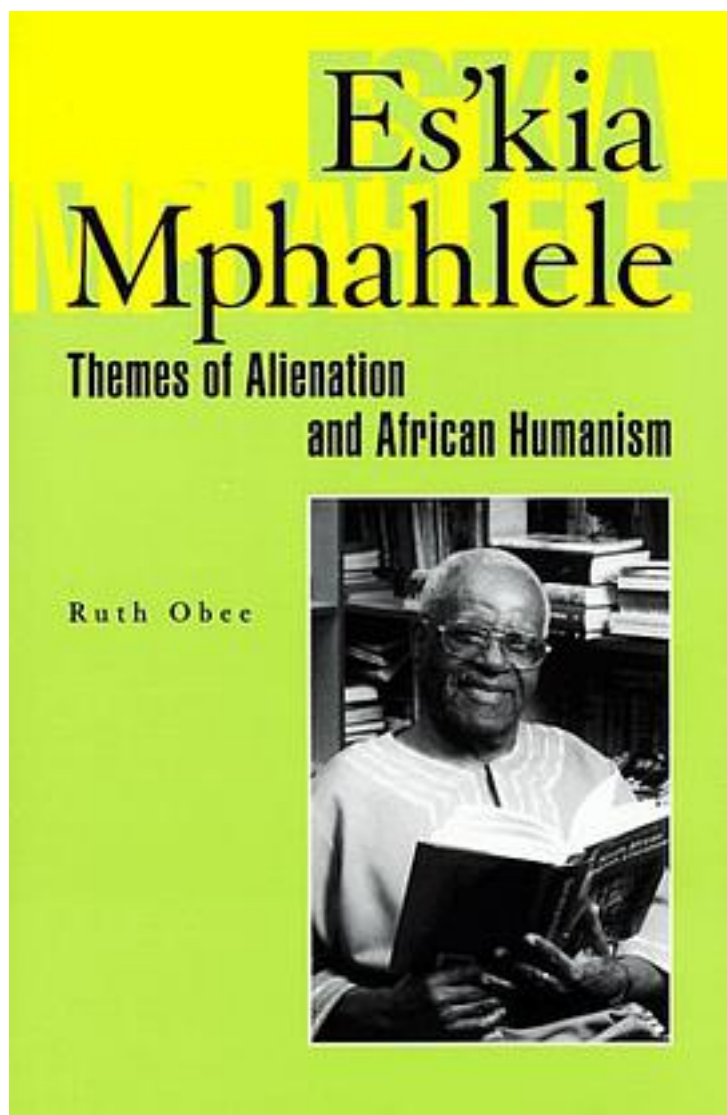


Es'kia Mphahlele



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著者:Obee, Ruth

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The irony is that in the past, many of Mphahlele's works were out of print or banned under censorship laws in South Africa from the early 1950s on. Readers were denied access to these seminal works, while black South African youths in particular were deprived of any knowledge of one of their preeminent writers, thinkers, and educators. In *Es'kia Mphahlele*, Ruth Obee presents the works of this important voice in South African literature against the backdrop of alienation and humanism: two themes central to the shaping of a black nationalist vision in South Africa.

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