

# Essays on German Theater



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出版者:

出版时间:1985-11

装帧:

isbn:9780826402974

It is against this background of the theater's high prestige as a forum for ideas, as the summit of the literary arts, as the place where all the arts coalesce in a Wagnerian 'Gesamtkunstwerk' or dialectically oppose and ironize each other in Brechtian epic 'alienation,' of the drama as a method of thought, of concrete philosophizing, that the astounding wealth of critical and theoretical writings about drama and theater that the German-speaking world has produced over the last two hundred and fifty years must be seen and appreciated.>

作者介绍:

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