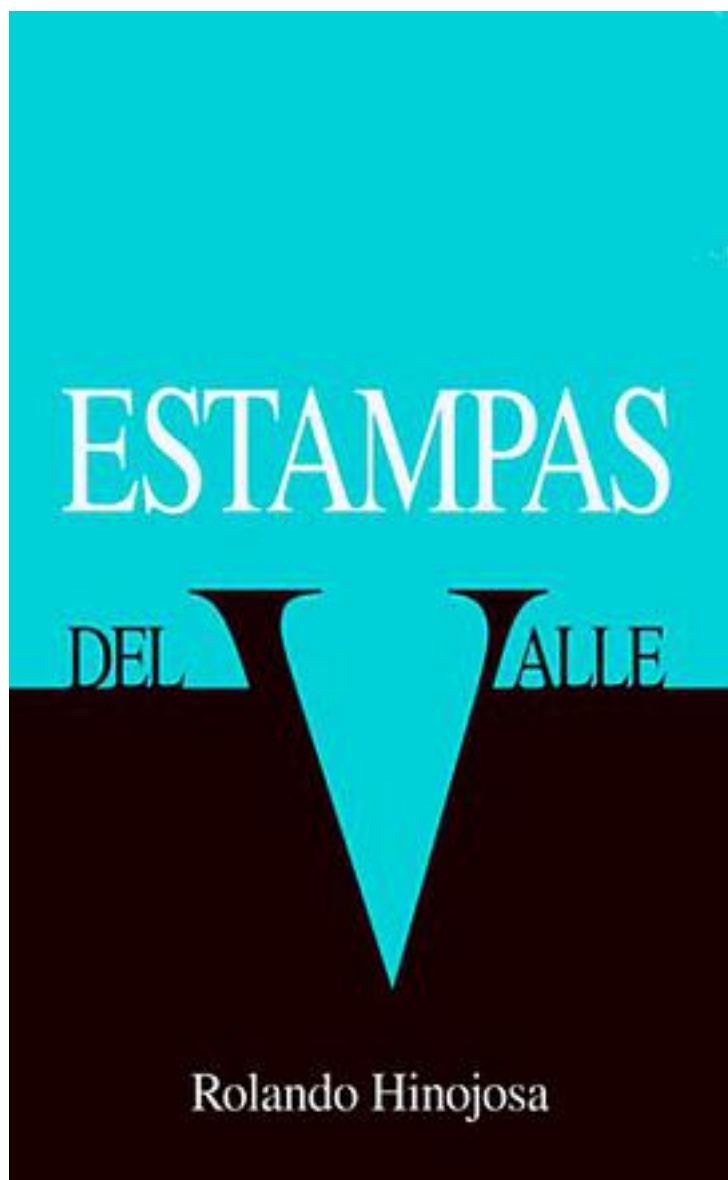


Estampas De Valle



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著者:Hinojosa, Rolando

出版者:

出版时间:1992-1

装帧:

isbn:9780927534246

The Clasicos Chicanos/Chicano Classics series is intended to ensure the long-term accessibility of deserving works of Chicano literature and culture that have become unavailable over the years or that are in imminent danger of becoming inaccessible. Each of the volumes includes an introduction contextualizing the work within Chicano literature and a bibliography of works by and about the author. The series is designed to be a vehicle that will help in the recuperation of Raza literary history and permit the continued experience and enjoyment of our literature by both present and future generations of readers. With a keen eye, a spare hand, and an underpinning of humor, Rolando Hinojosa depicts life in the Chicano Rio Grande Valley during the 1930s, 1940s, and 1950s -- the people and their quirks, customs and dreams. Hinojosa writes in a style that has often been compared to that of Thornton Wilder and William Faulkner: characters speak for themselves and all places have a story to tell. This is a new Spanish-language edition of the original novel in the Klail City Death Trip Series.

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