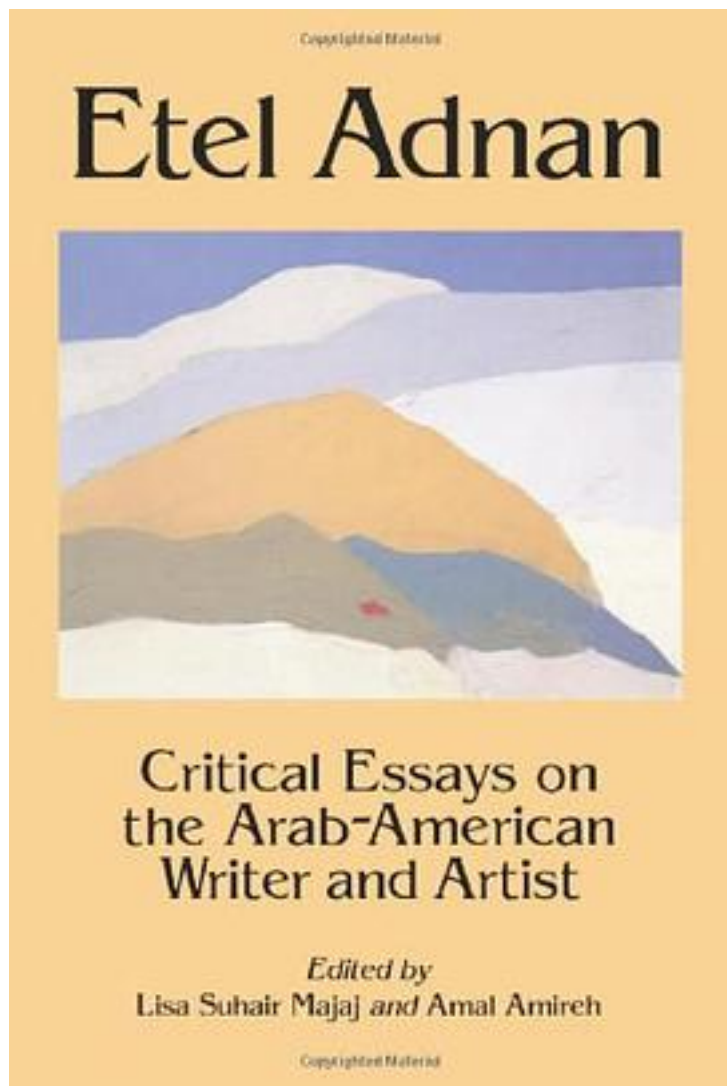


Etel Adnan



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This collection of essays concentrates on Arab-American writer and artist Etel Adnan. Up until now, there has been no single volume dedicated to her work despite Adnans increasing recognition and acclaim across the United States, Europe, and the Middle East. The essays fall into two sections. In the first, the essays respond to the range of vision and experience in Adnans writing and art through analysis and appreciation. The second section focuses on responses to and interpretations of Sitt Marie Rose, Adnans well known novel about the Lebanese war. As a whole, the writings in this work seek to provide a comprehensive look at Adnans literary and artistic accomplishments through analysis and close readings that place her texts within wider literary contexts.

作者介绍:

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