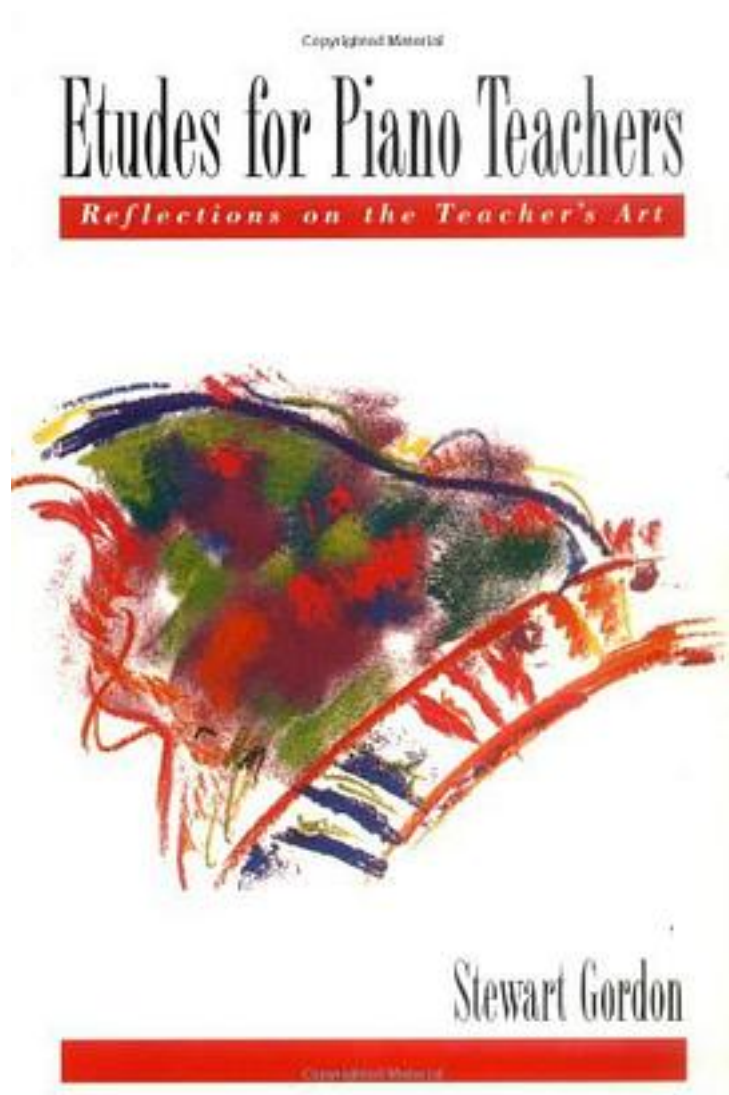


Etudes for Piano Teachers



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Just as musical etudes focus on the development of skills and address the technical problems encountered in keyboard literature, the "etudes" in this volume also focus on ideas which prepare piano teachers for meeting the problems encountered in piano performing and teaching. This collection of essays on the piano teacher's art opens with an assessment of the role of the piano teacher, and goes on to explore various types of students and the challenge each presents: the moderately talented, but ambitious, student; the late beginner; the unusually gifted.

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