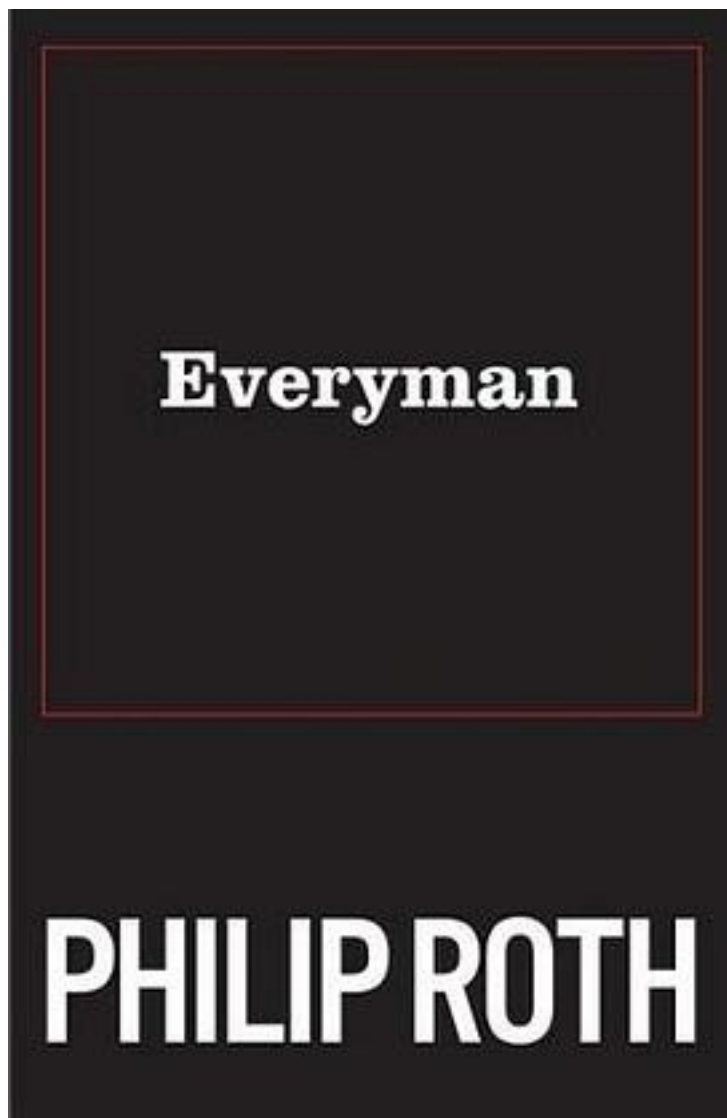


Everyman



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著者:Roth, Philip

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"I'm thirty-four. Worry about oblivion, he told himself, when you're seventy-five." Philip Roth's new novel is a fiercely intimate yet universal story of loss, regret, and stoicism. The best-selling author of *The Plot Against America* now turns his attention from "one family's harrowing encounter with history" (*New York Times*) to one man's lifelong confrontation with mortality. Roth's everyman is a hero whose youthful sense of independence and confidence begins to be challenged when illness commences its attack in middle age. A successful commercial advertising artist, he is the father of two sons who despise him and a daughter who adores him. He is the brother of a good man whose physical well-being comes to arouse his bitter envy. He is the lonely ex-husband of three very different women with whom he has made a mess of marriage. Inevitably, he discovers that he has become what he does not want to be. Roth has been hailed as "the most compelling of living writers ... His] every book is like a dispatch from the deepest recesses of the national mind." In *Everyman*, Roth once again displays his hallmark incisiveness. From his first glimpse of death on the idyllic beaches of his childhood summers, through his vigorous, seemingly invincible prime, Roth's hero is a man bewildered not only by his own decline but by the unimaginable deaths of his contemporaries and those he has loved. The terrain of this haunting novel is the human body. Its subject is the common experience that terrifies us all.

作者介绍:

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