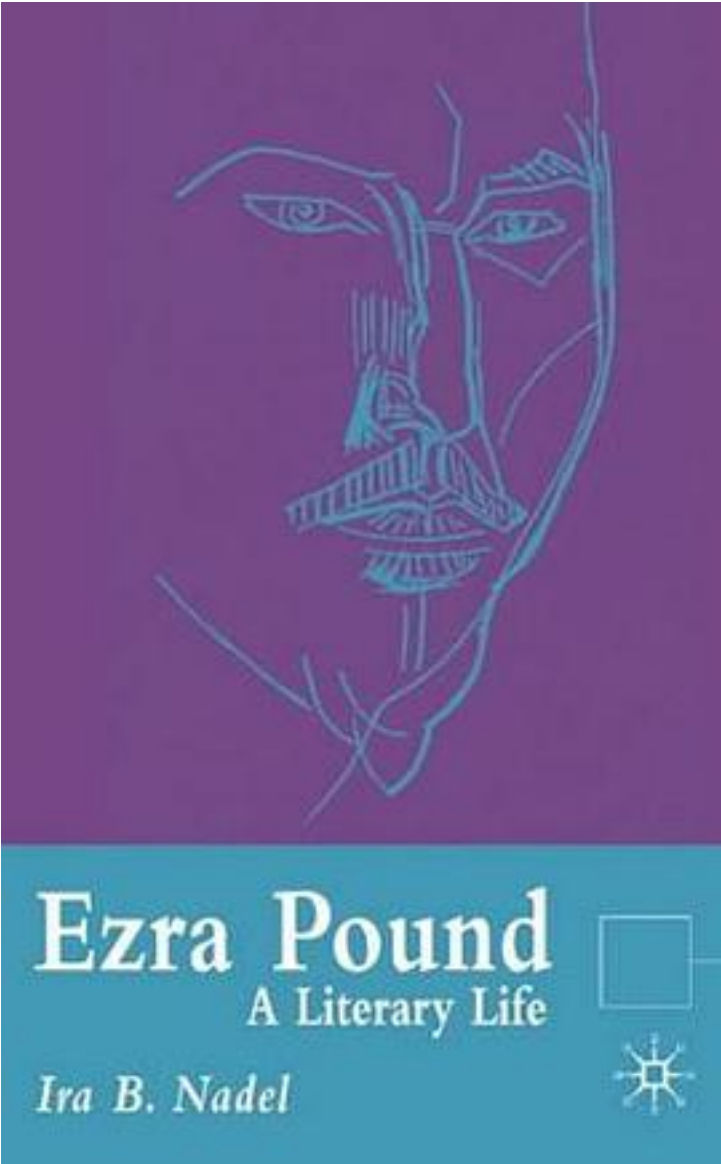


Ezra Pound



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著者:Kearns, George

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Pound's 800 page Cantos, written over a period of more than fifty years (1917-1969), invites the reader to join the poet on a journey from darkness and despair towards light and positive activity. In this book, George Kearns addresses the reader approaching The Cantos for the first time. He examines the poem's aesthetic and political-ethical-didactic dimensions and shows that despite its complexity and the many objections which can be raised to its poetics and politics, its study can be greatly rewarding.

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