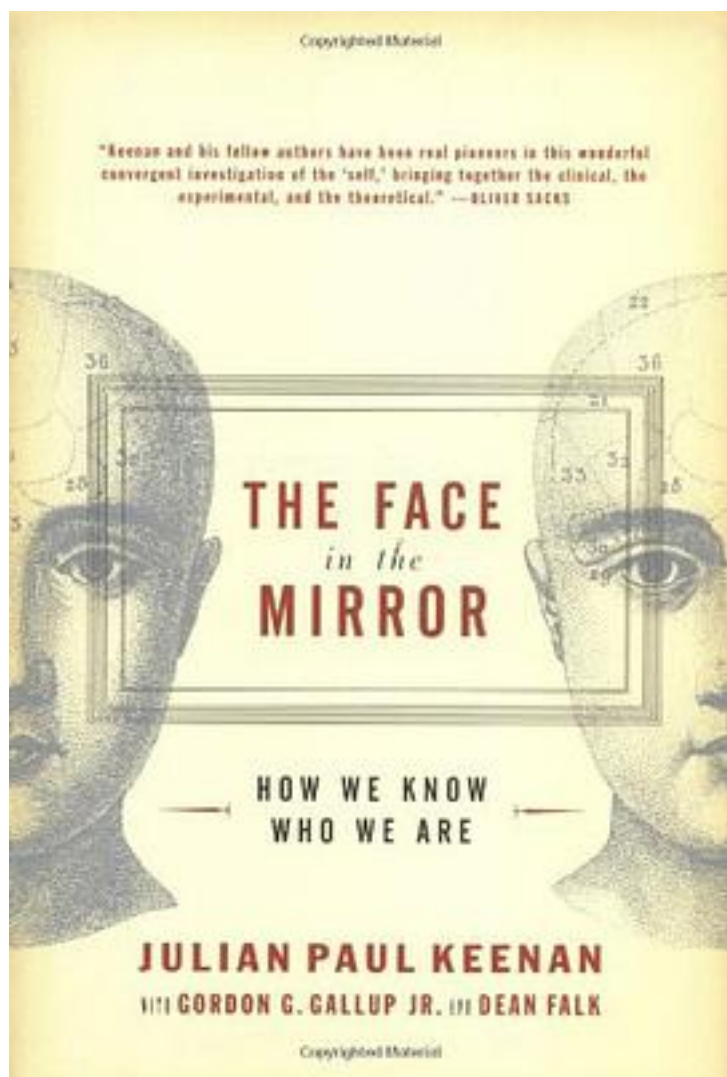


The Face in the Mirror



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著者:Fleming, Robert E.

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Fleming breaks new critical ground in charting Hemingway's preoccupation with writers and their roles as artists. The Face in the Mirror develops a largely overlooked theme in Hemingway's writing -- his depiction of writers and the special problems they face, professionally and personally. From his earliest years, Hemingway was preoccupied with the artistic and ethical dilemmas of his writer protagonists. Fleming's book explores Hemingway's concern with writers and writing from the 1920s through the early 1960s. "Smooth and eminently readable. Highly recommended" -- Choice "It is always a joy to herald a new critical work that accurately addresses the man and his world, and Robert Fleming's book does just that". -- The Hemingway Review "Everyone interested in Hemingway -- pro and con -- will want to ponder Fleming's final notion about the mature Hemingway -- that confronting the face one sees daily in the mirror can be as frightening as facing eternity and the voyage inward can be as lonely and as hazardous as any outward quest". -- American Literature

作者介绍:

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