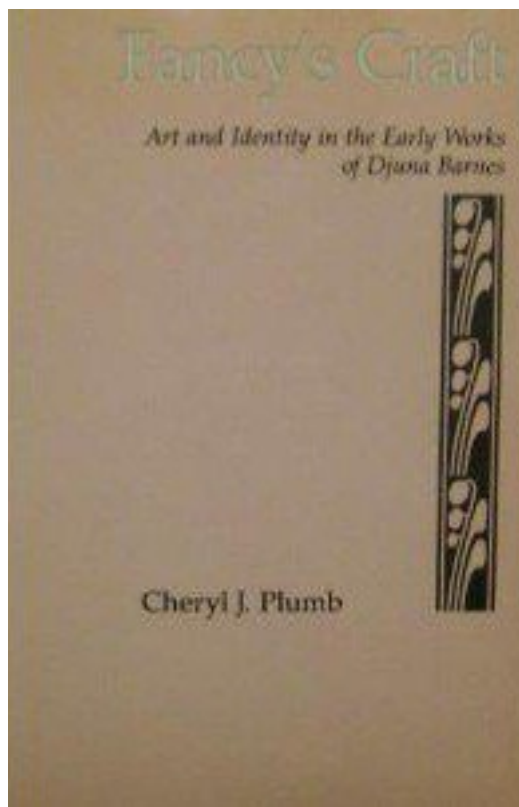


# Fancy's Craft



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This study places Djuna Barnes's early work in the context of symbolist ideas and practices. It presents Barnes not only as a woman writer, but also as an American writer, especially in her attention to the search for identity and to the conflict between individual values and those of society.

作者介绍:

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