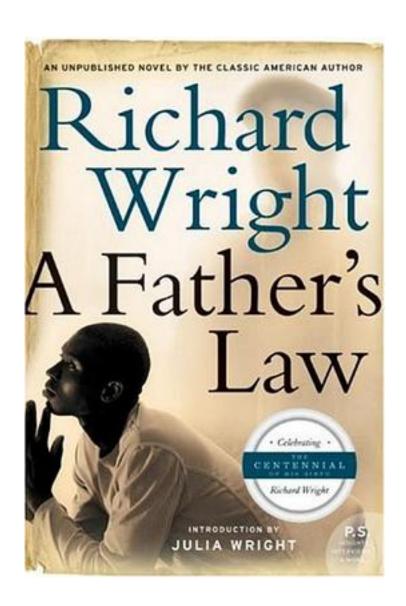
## A Father's Law (P.S.)



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著者:Richard Wright

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Never before published, the final work of one of America's greatest writers "A Father's Law" is the novel Richard Wright, acclaimed author of "Black Boy" and "Native Son," never completed. Written during a six-week period near the end of his life, it appears in print for the first time, an important addition to this American master's body of work, submitted by his daughter and literary executor, Julia, who writes: "It comes from his guts and ends at the hero's "breaking point." It explores many themes favored by my father like guilt and innocence, the difficult relationship between the generations, the difficulty of being a black policeman and father, the difficulty of being both those things and suspecting that your own son is the murderer. It intertwines astonishingly modern themes for a novel written in 1960." Prescient, raw, powerful, and fascinating, "A Father's Law" is the final gift from a literary giant.

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