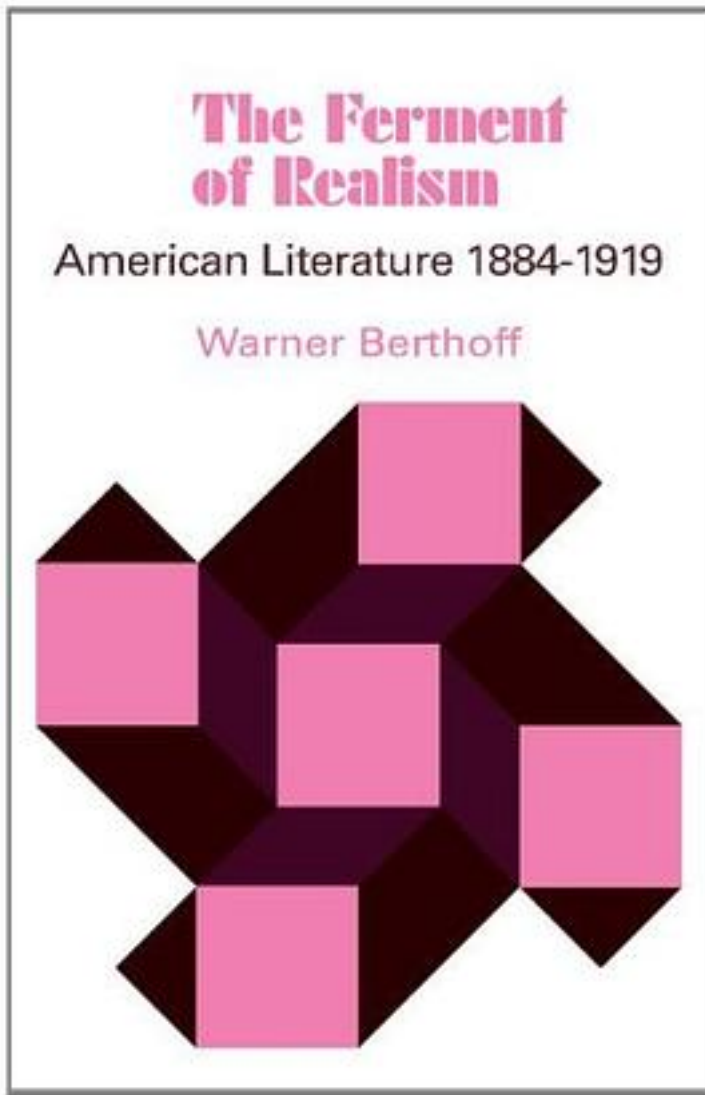


The Ferment of Realism



[The Ferment of Realism_ 下载链接1_](#)

著者:Berthoff, Warner

出版者:

出版时间:1981-7

装帧:

isbn:9780521284356

This book traces the central developments in American literature between and 1919. It opens with an account of the consolidation of realism as the dominant standard of critical value and brings the reader forward to the moment, at the end of World War I, when American writers began to take a recognized place among the masters of literary modernism. The ascendancy of the novel as the principal genre of the realists is presented against a broader cultural and historical background. Professor Berthoff reviews and evaluates American fiction from the time when Howells, Twain, and Henry James were still under attack by old-school idealizers, to the emergence of a new critical and testamentary realism with Crane, Dreiser, and Gertrude Stein. He shows how the writers under discussion reacted to the work of their predecessors and contemporaries, to foreign literary currents, innovations in journalism, contemporary events, and to changing mores. Using specific examples and direct quotations, Professor Berthoff appraises the strengths and limitations of each. All his discussions, even of secondary writers, are rounded out with a wide range of critical opinion. This approach gives depth and objectivity to the examination of a turbulent and vigorously creative age in American letters. During this period the writings of Henry Adams, Henry George, William James, Thorstein Veblen, and others, though primarily concerned with disciplined reflective inquiry, were part of the essential imaginative effort of realism. The master works of this highly literate group of speculative thinkers had a profound effect on the literature of the era and on the era directly following. Important figures discussed in the final chapters of this history include Willa Cather, Edith Wharton, Frank Norris, Vachel Lindsay and Jack London. Professor Berthoff notes that there is no manifesto or turning point in literature exactly comparable to the turning point in American art created by the Armory Show of 1913. But the emergence in a single generation of Robinson, Frost, Stevens, Pound, Anderson, Stein, O'Neill, and Eliot was to have immense influence, not only in America but throughout the Western world. The thirty-five years that this book spans are among the most important and interesting in the history of American letters. The main currents traced are still vital, and the principal writers of this period are as important now as they were then.

作者介绍:

目录:

[The Ferment of Realism_ 下载链接1_](#)

标签

文学批评读物

realism

评论

[The Ferment of Realism 下载链接1](#)

书评

[The Ferment of Realism 下载链接1](#)