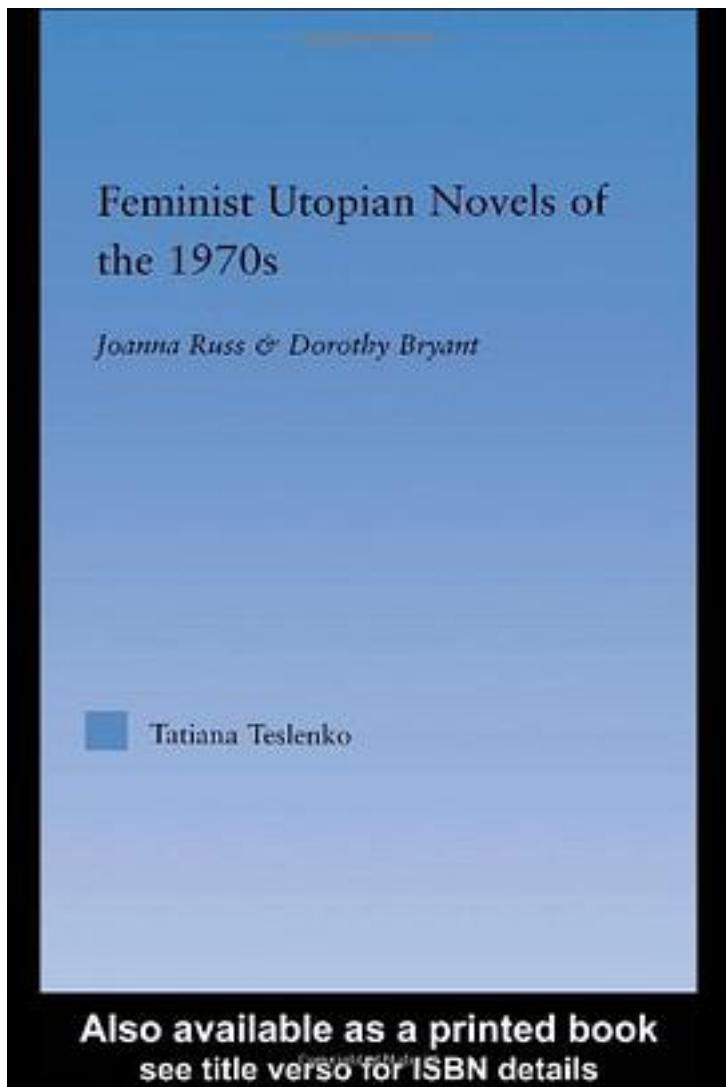


# Genre as Strategy



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出版者:

出版时间:2003-8

装帧:

isbn:9780415967877

This work presents an exploration of the reinvented utopia that provided second-wave feminists of the 1970s with a conceptual space to articulate the politics of change. Tatiana Teslenko argues that utopian fiction of this decade offered a means of validating the personal as the political, and of criticizing the patriarchal social order. In her examination of two novels of the 70s - Dorothy Bryant's *The Kin of Ata are Waiting for You* and Joanna Russ's *The Female Man* - Teslenko provides a comprehensive account of the generic strategy of feminist utopian fiction. Feminist utopias, according to Teslenko, describe a better time/place for women while working with the linguistic and generic tools of patriarchy. These fictions attempt to transgress social codes, to refigure patriarchal tropes, and to explode genre-setting rules through the use of fragmentation, ambiguity, multiplicity and openness. This book demonstrates feminists' attempts through fiction to envision a new political order. Teslenko takes a thorough look at a reworked 'good place that is no place' that elaborates a site of gendered opposition.

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