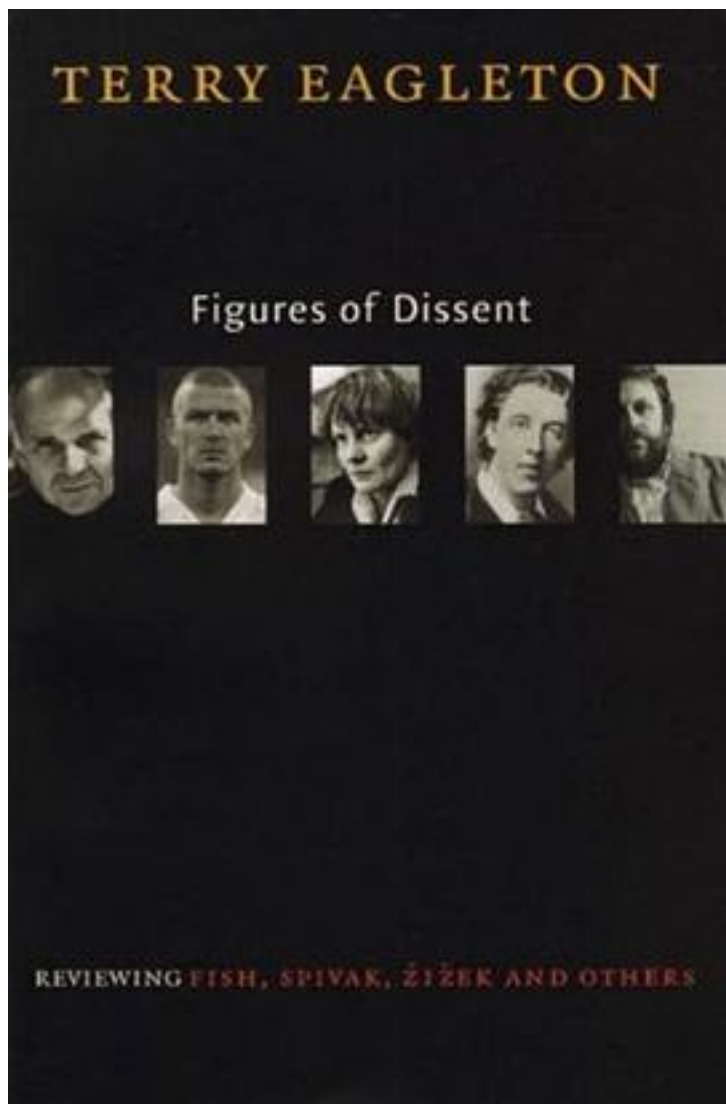


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Playwright, literary theorist, fine analyst of the works of Shakespeare, the Brontes, Swift and Joyce, scourge of postmodernism, autobiographer...Terry Eagleton's achievements are many and his combative intelligence widely admired and respected. His skill as a reviewer is particularly notable: never content merely to assess the ideas of a writer and the theses of a book, Eagleton, in his inimitable and often wickedly funny style, always paints a vivid theoretical and political fresco as the background to his engagement with the texts. In this collection of more than a decade of such bracing criticism, Eagleton comes face to face with Stanley Fish, Gayatri Spivak, Slavoj Zizek, Edward Said, and even David Beckham. All are subjected to his pugnacious wit, scathing critical pen, and brilliant literary investigations.

作者介绍:

特里·伊格尔顿(Terry Eagleton)是继威廉斯之后英国最杰出的马克思主义理论家、文化批评家和文学理论家。他一直以正统的马克思主义者或马克思主义“左派”自居，对马克思的坚守和发展使其理论独树一帜，倍受当今国际学术界的关注。伊格尔顿著有《理论之后》、《二十世纪西方文学理论》、《甜蜜的暴力》、《审美意识形态》、《马克思为什么是对的》等，风靡世界，深受中国读者青睐。

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书评

本文是伊格尔顿（Terry Eagleton）为詹森·哈丁(Jason Harding)的《〈标准〉：战争期间的不列颠的文化政治和期刊网络》（The ‘Criterion’）：

Cultural Politics and Periodical Networks in Interwar Britain) 一书写的评论,
发表于2002年9月19日的《伦敦书评》(London Rev...

伊格尔顿批评的方法超过了我对他笔下人物的兴趣。他用敏锐的探测器趟过了叶芝、艾略特、康拉德、希尼、维根斯坦、巴丢、德曼、布鲁姆、斯坦纳、齐泽克诸人的雷区，就各自某一著作简洁而思渊贯通的解读中，毫不客气地直击某些软肋乃至浅薄，足以让作者暴跳如雷，当然，他对作者...

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