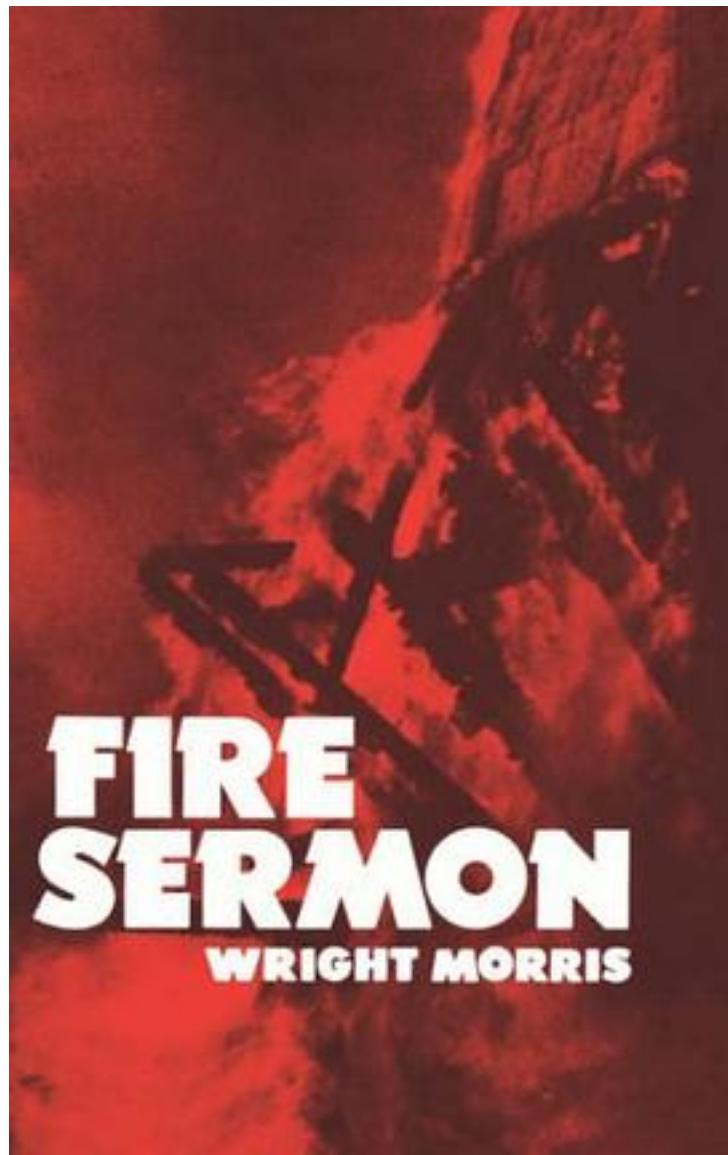


# Fire Sermon



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著者:Morris, Wright

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"A radiant expression of the art [Wright Morris] has developed through thirty years and fourteen earlier novels. Although it is anything but preachy it will stick in the minds of the congregation for a long time...On the one hand, this is a novel of alienation and on the other, a novel about the discovery of identity. The author's overall concern ...is the destiny of man. In this novel--perhaps more clearly and movingly than ever before--he carries the reader with him, until astonishment, awe, compassion, laughter, and exultation mingle in a tragic sense of life."--Granville Hicks, New York Times Book Review. The ceremony of the old giving way to the new, the young breaking away from what is old, may well be the one constant in the ceaseless flux of American life. Fire Sermon reenacts this ceremony in the entangled lives of three young people and one old man. A chance meeting on the highway links a hippie couple to the eastward journey of an old man and a boy. For the boy it is a daily drama testing and questioning his allegiance. To which world does he belong? To the familiar ties and affections of the old or the disturbing and alluring charms of the new? One of the most distinguished American authors, Wright Morris (1910-1988) wrote thirty-three books including The Field of Vision, which won the National Book Award.

作者介绍:

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