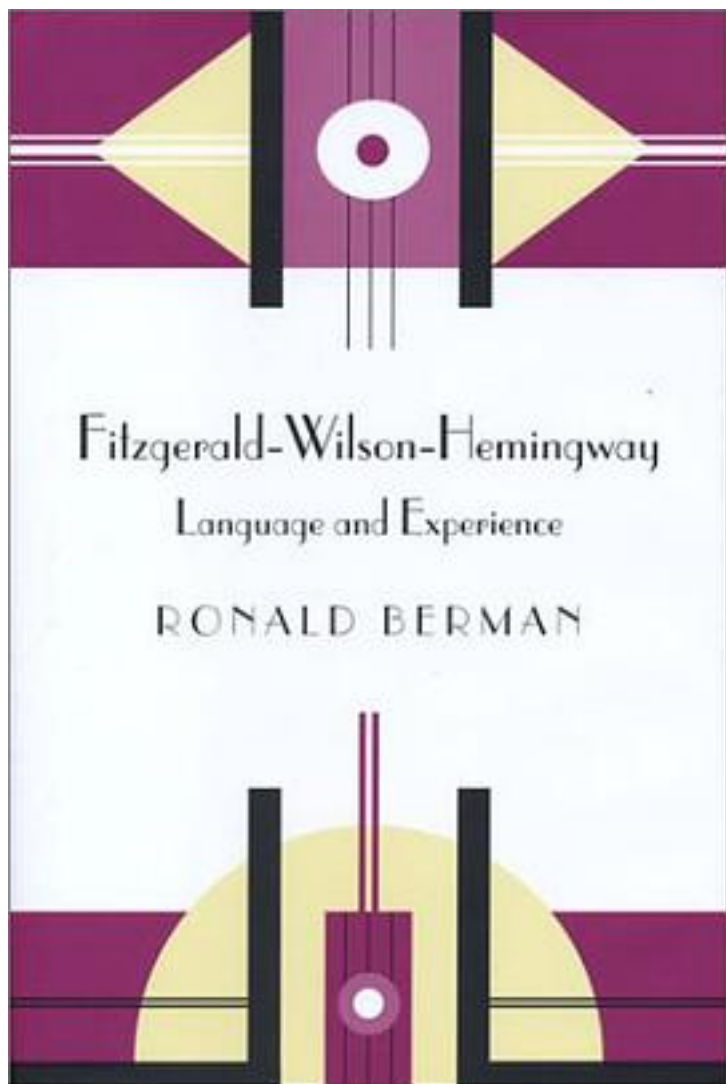


# Fitzgerald-Wilson-Hemingway



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著者:Berman, Ronald

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A reinterpretation of the work of the three most important American writers of the 1920s. In this insightful study, Ronald Berman examines the work of the critic/novelist Edmund Wilson and the art of F. Scott Fitzgerald and Ernest Hemingway as they wrestled with the problems of language, experience, perception, and reality in the "age of jazz." By focusing specifically on aesthetics--the ways these writers translated everyday reality into language--Berman challenges and redefines many routinely accepted ideas concerning the legacy of these three authors. Fitzgerald is generally thought of as a romantic, but Berman shows that we need to expand the idea of Romanticism to include its philosophy. Hemingway, widely viewed as a stylist who captured experience by simplifying language, is revealed as consciously demonstrating reality's resistance to language. Between these two renowned writers stands Wilson, who was critically influenced by Alfred North Whitehead, as well as Dewey, James, Santayana, and Freud. By patiently mapping the connectedness of these philosophers, historians, literary critics, and writers, Berman opens a brilliant new gateway into the era: This work will be valued by scholars of American literature, philosophy, and aesthetics; by academic libraries; by students of intellectual history; and by general readers interested in Fitzgerald, Hemingway, and Wilson. It is a seminal work that will prove to be essential to American literary scholarship.

作者介绍:

目录:

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标签

评论

探讨了三位作家如何在爵士时代这一特定背景下处理语言、经验和现实的关系，即他们如何将现实组织进自己的文学语言的。具体到菲茨杰拉德，作者通过分析其主要作品如《了不起的盖茨比》和他对其他作家作品的批评，指出菲茨杰拉德受柯勒律治、济慈、华兹华斯、威廉·詹姆斯、沃尔特·李普曼、和乔治·桑塔亚娜等作家和思想家的影响，其浪漫思想具有深厚的哲学渊源。菲茨杰拉德是20年代最后一位浪漫的批评家。

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