

# Fortunes of the Faust



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This work is a powerful and astute examination of the connection between magic in literature and magic in history. It traces the evolution of the Faust tradition and its relationship to the practice of magic in European history. Written by one of the most distinguished scholars in the field of German literature, this book, first published in 1952, is a classic text. Butler follows the magic tradition of the Magus -- the priest-king -- and its reformulation in the Christian world. In the process, the Magus was transformed into a wicked sorcerer who comes to a bad end in this world and a worse one hereafter. This conception, which gained ground in the Middle Ages, received its most categorical statement in the Faust legend.

作者介绍:

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