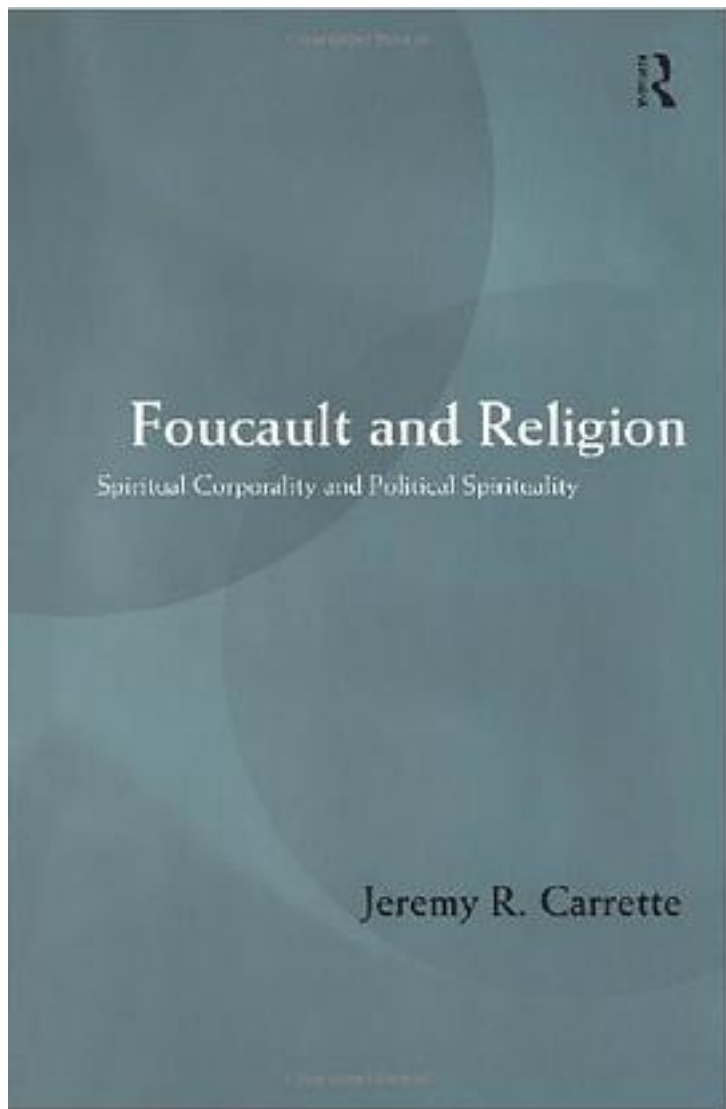


Foucault and Religion



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A study of Michel Foucault in relation and response to religion. Jeremy Carrette offers an alternative look at Foucault's work and addresses a religious dimension that has previously been neglected. The reader sees that prior to Foucault's infamous unpublished volume in the "History of Sexuality", on the theme of Christianity, there is a complex religious sub-text which anticipates this final unseen work. Carrette argues that Foucault offeres a twofold critique of Christianity by bringing the body and sexuality into religious practice and exploring a political spirituality of the self. He shows the reader that Foucault's creation of a body theology through the death of God, reveals how religious beliefs reflect the sexual body, question the notion of a mystical archaeology and expose the political technology of confession.

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