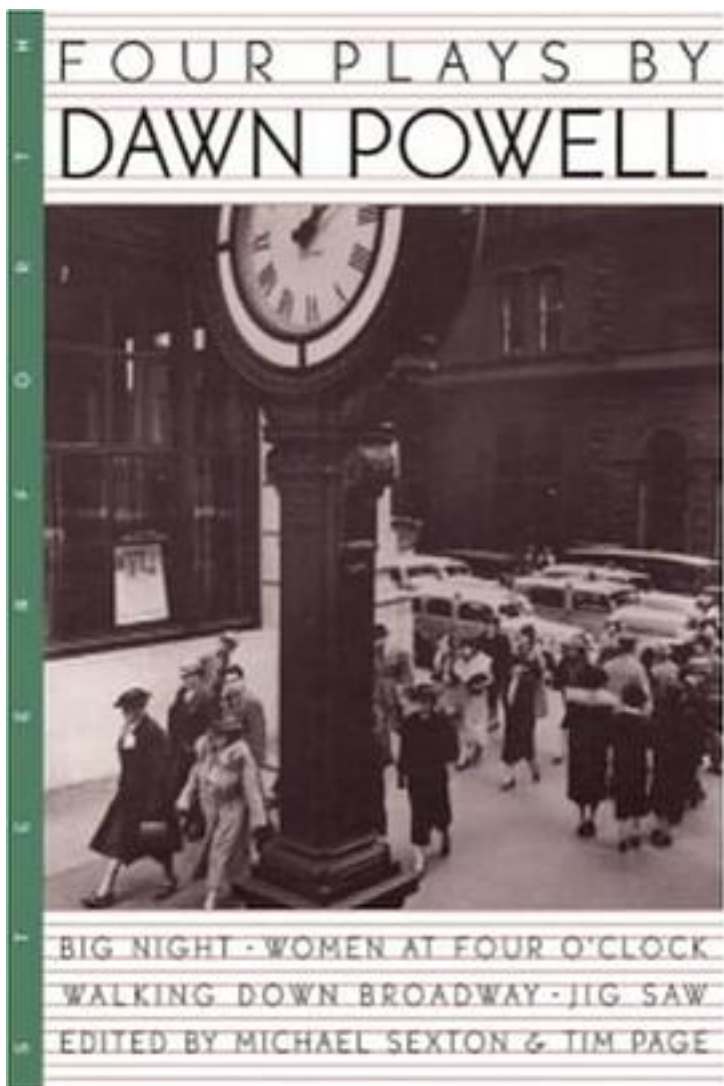


Four Plays by Dawn Powell



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著者:Powell, Dawn; Sexton, Michael; Page, Tim

出版者:

出版时间:1999-11

装帧:

isbn:9781883642617

FROM HER COLLEGE days onward, Dawn Powell dreamed of becoming a successful playwright. Indeed, over the course of four decades, she finished at least ten plays and was working on fashioning her novel *The Golden Spur* into a musical comedy during her final illness. Only two of her plays were mounted during her lifetime, however. This volume contains both of those works - *Big Night* which was produced by the legendary Group Theater in 1933, and *Jigsaw*, which was staged by the Theater Guild the following year. These are fast-paced, blunt-spoken - and very funny - comedies that directly anticipate the hard-boiled satire of such novels as *Turn*, *Magic Wheel* and *Angels on Toast*. Rounding out the book are two unpublished (and as yet unproduced) plays that Powell wrote in the late 1920s - the experimental, quasi-expressionist *Women at Four O'Clock* and a nostalgic, bittersweet story of old New York, *Walking Down Broadway*, which director Erich von Stroheim would later adapt into the Hollywood film *Hello, Sister!*

Eleven of Dawn Powell's fifteen novels are currently available in paperback from Steerforth Press, as well her widely acclaimed diaries. She died in 1965.

作者介绍:

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