

Frantz Fanon



[Frantz Fanon_下载链接1_](#)

著者:Alessandrini, Anthony C. 编

出版者:

出版时间:1999-2

装帧:

isbn:9780415189750

Frantz Fanon was a fearless critic of colonialism and a key figure in Algeria's struggle for independence. Since his untimely death in 1961, Fanon's intellectual reputation has grown on the strength of works such as *Black Skin, White Masks* and *The Wretched of the Earth* with their incisive insights into issues of race and colonialism. *Frantz Fanon: Critical Perspectives* addresses Fanon's extraordinary, often controversial writings, and examines the ways in which his work can shed light on contemporary issues in cultural politics. In the opening section, 'Re-reading Fanon's Legacy', contributors examine Fanon's commitment to the Algerian revolution and address debates concerning gender and sexual politics. The second section places Fanon's work in the context of contemporary debates in cultural studies, asking how Fanon's work might both contribute to and remake contemporary cultural studies. Finally contributors turn to the question of how Fanon's legacy could influence future political and intellectual thought, imagining what future cultural work that builds on Fanon's crucial insights might look like. Embracing feminist theory, cultural studies and postcolonialism, *Frantz Fanon: Critical Perspectives* offers new directions for cultural and political thought in the postcolonial era. Michael Azar, Gwen Bergner, Rey Chow, Nigel Gibson, Terry Goldie, E. Ann Kaplan, Samira Kawash, Neil Lazarus, Kobena Mercer, John Mowitt, E. San Juan, T. Denean Sharpley-Whiting and Francoise Verg

作者介绍:

目录:

[Frantz Fanon_ 下载链接1](#)

标签

评论

[Frantz Fanon_ 下载链接1](#)

书评

Frantz Fanon_下载链接1