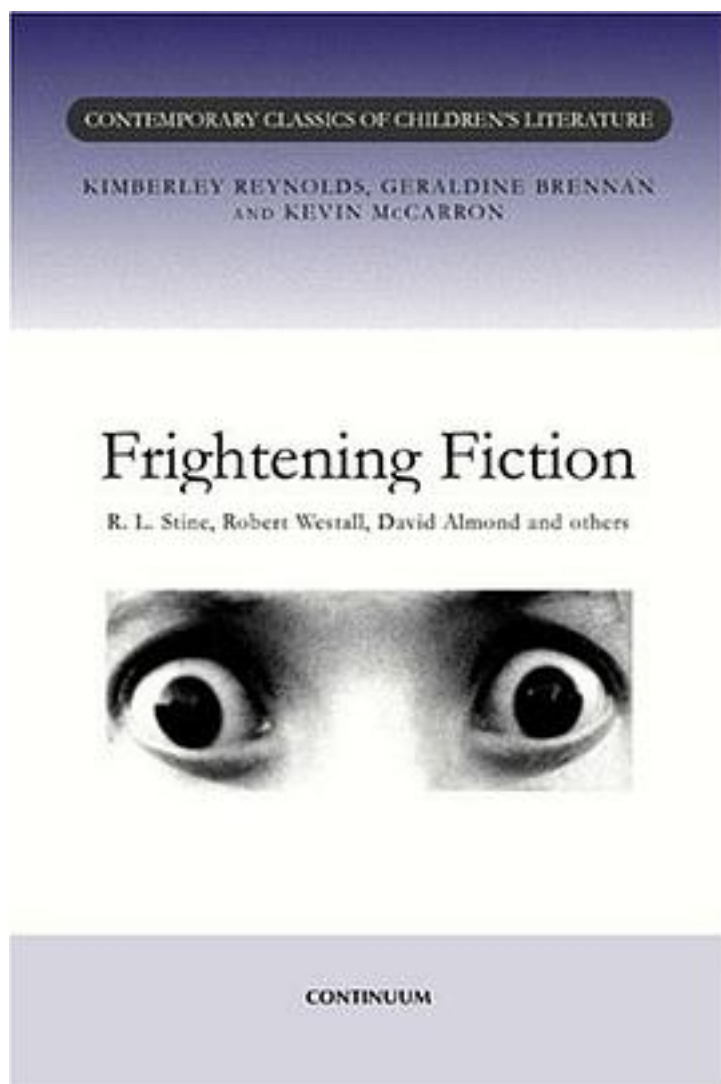


Frightening Fiction



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Edited by Morag Styles and written by an international team of acknowledged experts, this series provides jargon-free, critical discussion and a comprehensive guide to literary and popular texts for children. Each book introduces the reader to a major genre of children's literature, covering the key authors, major works and contexts in which those texts are published, read and studied. The development of the horror genre in children's literature has been a startling phenomenon - one that has provoked strong, but mixed, reactions. *Frightening Fiction* provides a lucid and lively guide to that genre, ranging from analyses of such popular series as *Point Horror*, *Goosebumps*, the *X Files* and the *buffy* stories, to the work of individual authors such as Robert Westall, David Almond, Philip Gross and Lesley Howarth. Kimberly Reynolds is Professor of Children's Literature at the University of Surrey Roehampton and Director of the National Centre for Research in Children's Literature where Kevin McCarron is Senior Lecturer in American Literature. Geraldine Brennan is Books Editor for the *Times Educational Supplement*.

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目录:

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