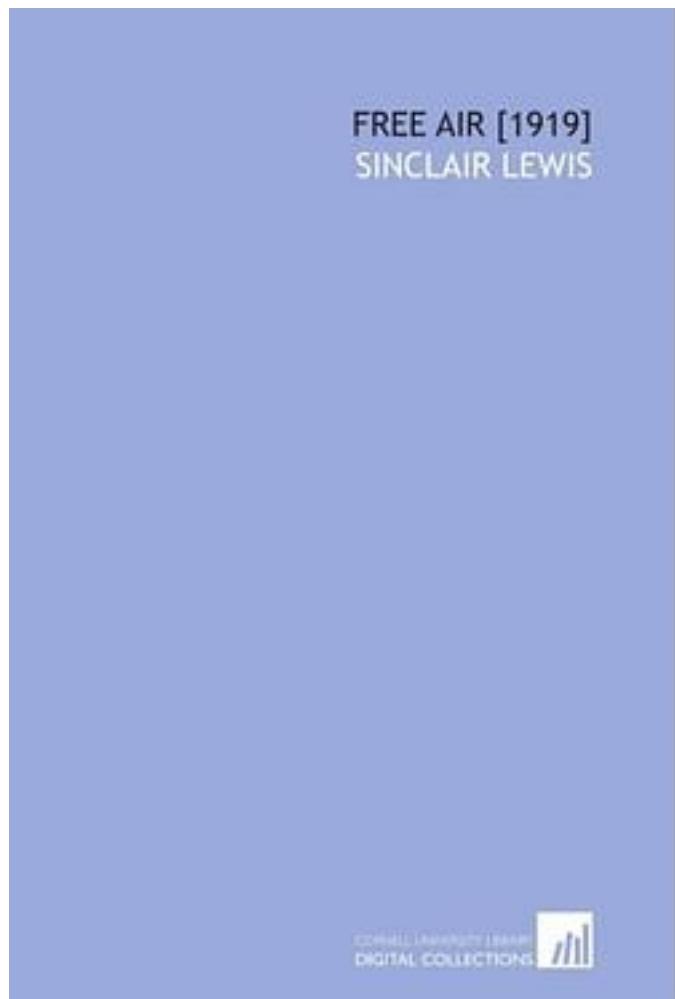


Free Air



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著者:Lewis, Sinclair

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1919. Lewis, was the first American to win the Nobel Prize for Literature. Possibly the greatest satirist of his age, Lewis wrote novels that present a devastating picture of

middle-class American life in the 1920s. Although he ridiculed the values, the lifestyles, and even the speech of his characters, there is often affection behind the irony. Lewis began his career as a journalist, editor, and hack writer. He became an important literary figure with the publication of *Main Street*. His seventh novel, *Babbitt*, is considered by many critics to be his greatest work. The story follows George Babbitt, a middle-aged realtor who is unimaginative, self-important, and hopelessly middle class. Vaguely dissatisfied with his position, he tries to alter the pattern of his life by flirting with liberalism and by having an affair with an attractive widow, only to find that his dread of ostracism is greater than his desire for escape. See other titles by this author available from Kessinger Publishing.

作者介绍:

Harry Sinclair Lewis (February 7, 1885 – January 10, 1951) was an American novelist, short-story writer, and playwright. In 1930, he became the first writer from the United States to be awarded the Nobel Prize in Literature, "for his vigorous and graphic art of description and his ability to create, with wit and humor, new types of characters." His works are known for their insightful[citation needed] and critical views of American society and capitalist values, as well as for their strong characterizations of modern working women.

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