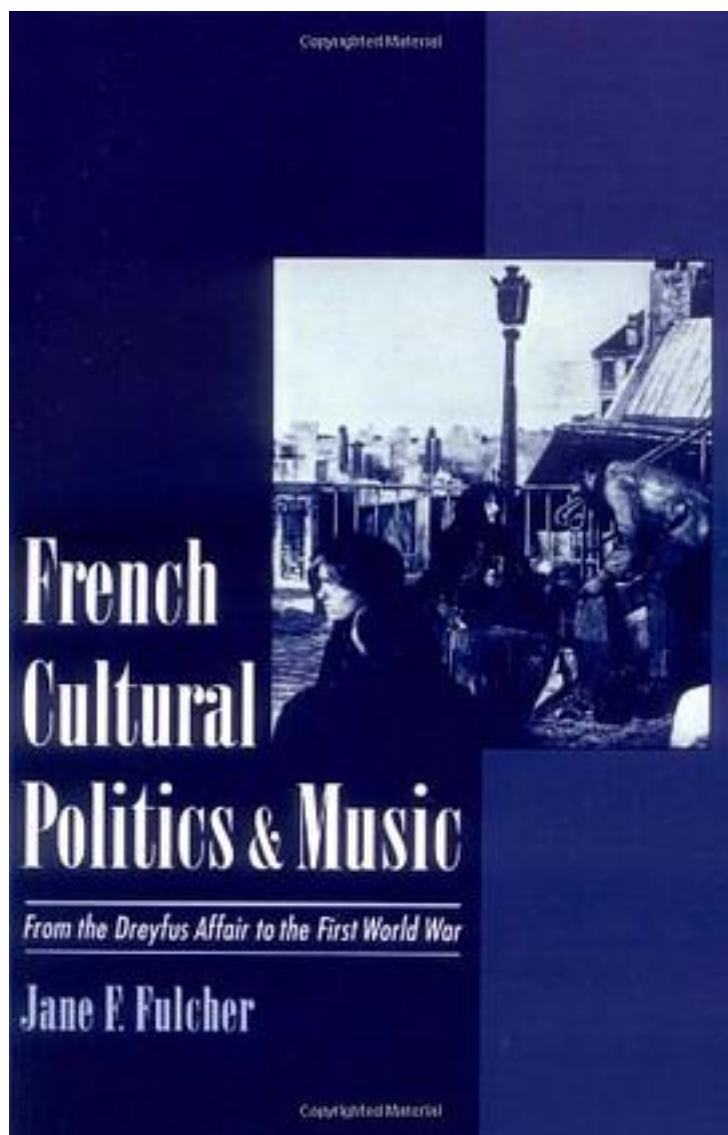


# French Cultural Politics and Music



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出版者:

出版时间:1998-12

装帧:

isbn:9780195120219

This book argues that French musical meanings and values in the years from 1898 to 1914 are best explained not in terms of contemporary artistic movements, but rather in terms of the political culture, which was undergoing subtle but profound transformation as nationalist leagues enlarged the arena of political action. Applying recent insights from French history, sociology, political anthropology, and literary theory, the book reveals how nationalists used critics, educational institutions, concert series and lectures to disseminate their values through a discourse on French music; and it demonstrates how the Republic and Left responded to this challenge through their own discourses on French musical values. Against this background Fulcher traces the impact of this politicized musical culture on composers such as d'Indy, Charpentier, Magnard, Debussy, and Satie.

作者介绍:

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