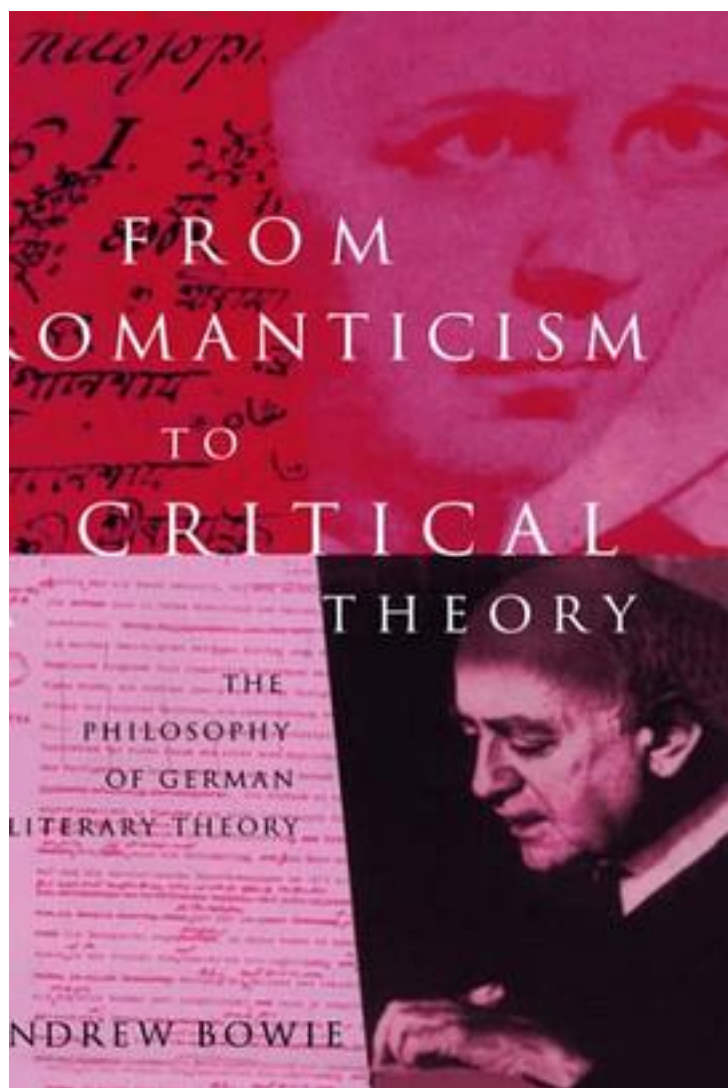


From Romanticism to Critical Theory



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From Romanticism to Critical Theory explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant. It traces the continuation of the Romantic tradition of Novalis, Friedrich Schlegel and Schleiermacher, in Heidegger's approaches to art and truth, and in the Critical Theory of Benjamin and Adorno. Andrew Bowie argues, against many current assumptions, that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed, but rather the revelation of how questions of language and literature change modern philosophical conceptions of truth. He shows how the dialogue between literary theory, hermeneutics and analytical philosophy can profit from a re-examination of the understanding of language, truth and literature in modern German philosophy. From Romanticism to Critical Theory will provide a vital new introduction to central theoretical questions for students of philosophy, literature, German studies, cultural and social theory.

作者介绍:

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标签

Romanticism

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Bowie

浪漫主义

早期浪漫派

文学理论/批评/研究

评论

其实讲了很多 对于大部分人来说都很有资料性的意义 但仍一如既往高估了浪漫派文风比较放飞自我不如他写一些introductory性质的文献通俗 清晰性方面不如以往观点陈述上也有诸多疏漏（否则也不可能吹浪漫派） 所以没办法只能扣到3星了

看了Manfred Frank那本书的序言里那句 “He demonstrated fascinating connections between the view of the early German Romantics and some contemporary analytic philosophers”，突然产生了对这本书的兴趣w

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书评

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