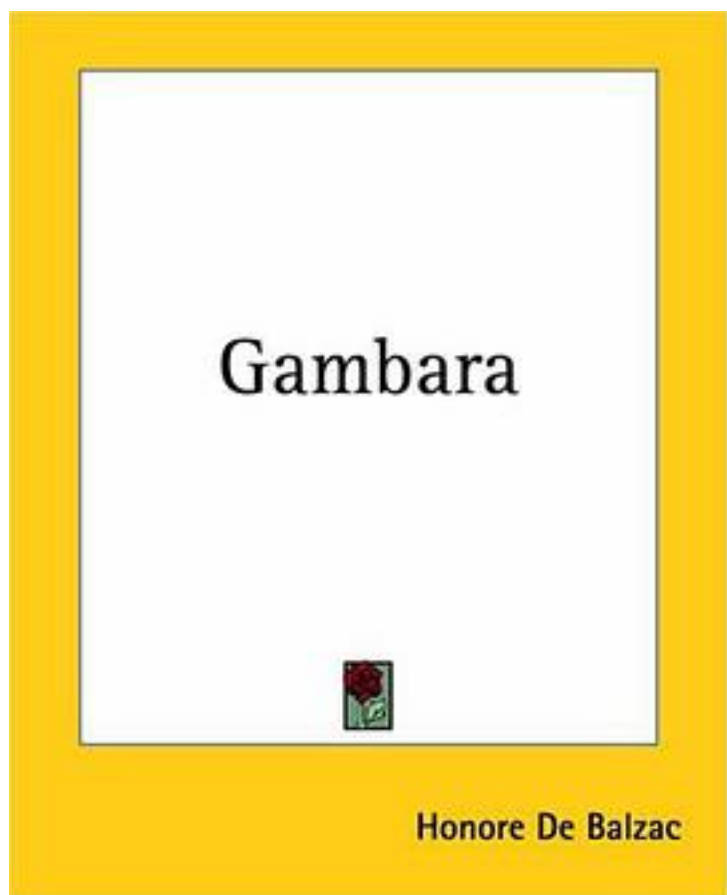


Gambara



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著者:Balzac, Honore de

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By the French author, who, along with Flaubert, is generally regarded as a founding-father of realism in European fiction. His large output of works, collectively entitled The Human Comedy (La Comidie Humaine), consists of 95 finished works (stories, novels and essays) and 48 unfinished works. His stories are an attempt to

comprehend and depict the realities of life in contemporary bourgeois France. They are placed in a variety of settings, with characters reappearing in multiple stories.

作者介绍:

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评论

读的是高名凯译本，禁了。这篇小说能够在将近三分之二的篇幅中保持强烈的激动，又丰赡而不枯竭。这真是把小说当成音乐才能做到。更不必说还要夹杂一些本来枯燥的乐理。结尾极好，可以说是巴尔扎克的本手。高名凯译得也好，有时有匪夷所思的长句。邓晓芒外仅见。不过那节奏和辞藻使长句有了特殊的风采。

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书评

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