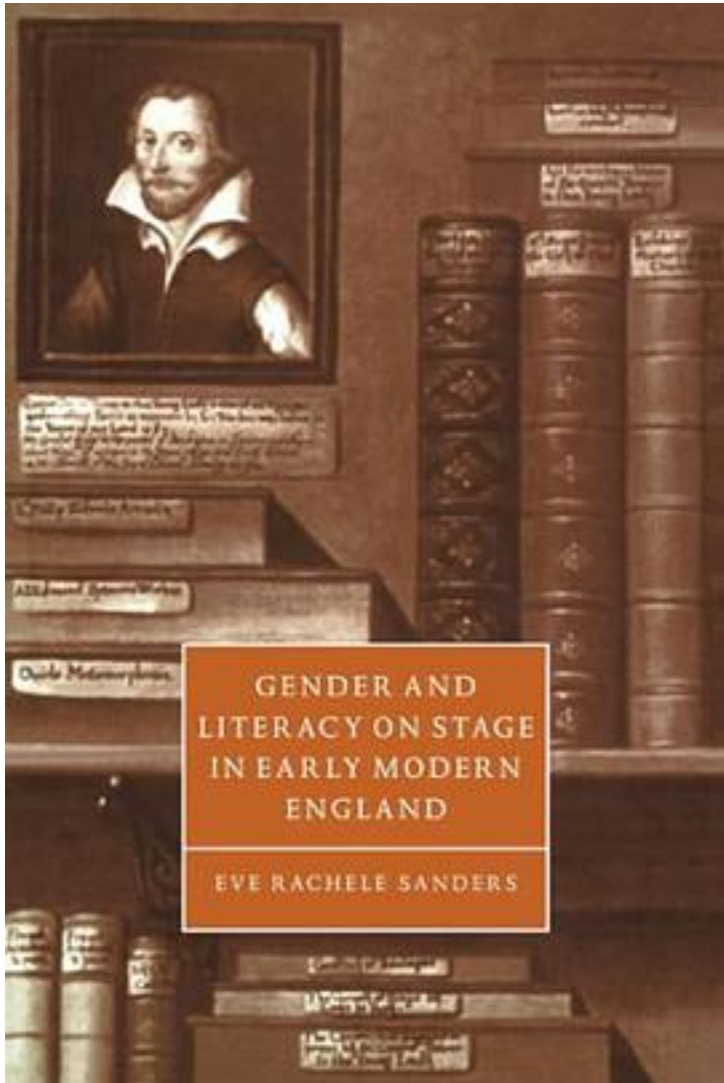


Gender and Literacy on Stage in Early Modern England



[Gender and Literacy on Stage in Early Modern England_ 下载链接1](#)

著者:Sanders, Eve Rachele

出版者:

出版时间:2009-5

装帧:

isbn:9780521056496

In early modern England, boys and girls learned to be masculine or feminine as they learned to read and write. This 1999 book explores how gender differences, instilled through specific methods of instruction in literacy, were scrutinised in the English public theatre. Close readings of plays from Shakespeare's *Love's Labour's Lost* to Thomas Dekker's *Whore of Babylon*, and of poems, didactic treatises and autobiographical writings from the same period, offer a richly textured analysis of the interaction between didactic precepts, literary models, and historical men and women. At the cross-roads between literary studies and social and cultural history, Eve Sanders' research offers insights into poems, plays, and first-person narratives (including works by women writers, such as Mary Sidney and Anne Clifford) and into the social conflicts that shaped individuals as the writers and readers of such texts.

作者介绍:

目录:

[Gender and Literacy on Stage in Early Modern England_下载链接1](#)

标签

评论

[Gender and Literacy on Stage in Early Modern England_下载链接1](#)

书评

[Gender and Literacy on Stage in Early Modern England_下载链接1](#)