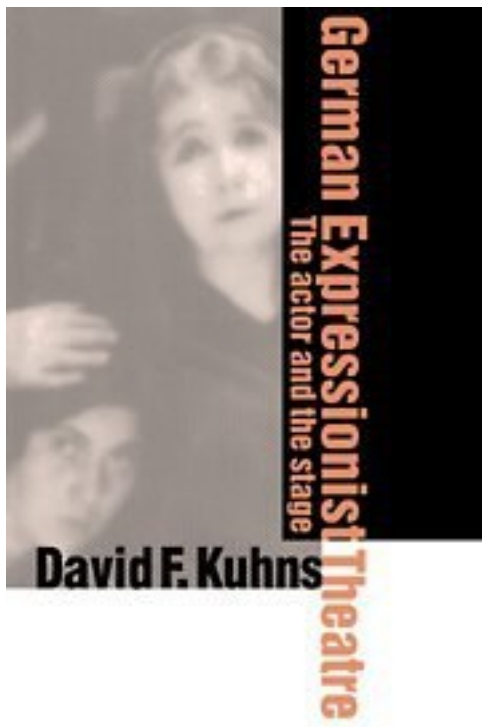


German Expressionist Theatre



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著者:Kuhns, David F.

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German Expressionist Theatre: The Actor and the Stage considers the powerfully stylized, anti-realistic styles of acting on the German Expressionist stage from 1916 to 1921. It relates this striking departure from the dominant European acting tradition of realism to the specific cultural crises that enveloped the German nation during the course of its involvement in World War I. This book describes three distinct Expressionist acting styles, all of which in their own ways attempted to show how symbolic stage performance could be a powerful rhetorical resource for a culture struggling to come to terms with the crises of historical change. The examination of Expressionist script and actor memoirs allows for an unprecedented focus on

description and analysis of acting itself.

作者介绍:

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