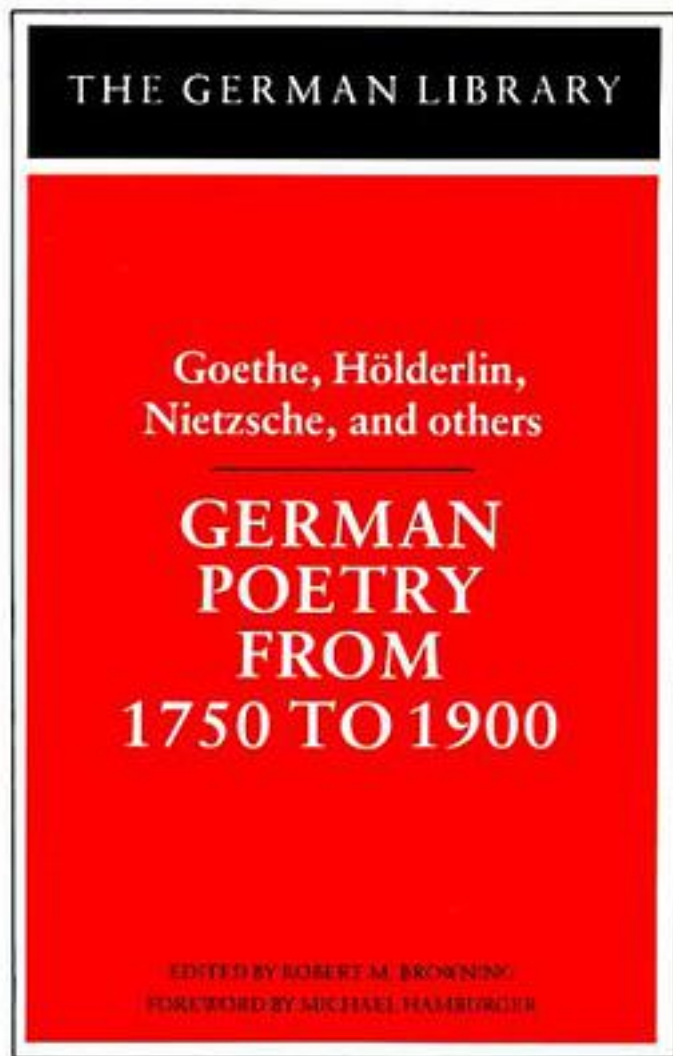


German Poetry from 1750 to 1900



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著者:Browning, Robert Marcellus; Hamburger, Michael; Browning, Robert Marcellus

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This anthology of German verse in English translation covers a period that includes perhaps two-thirds of the superlative poets of the German language. Here are 147 poems representing 27 poets from Matthias Claudius to Friedrich Nietzsche. The selection is representative, including both the universally known (Goethe, Schiller, Holderlin) and the less familiar (Brentano, Droste-Hulshoff, Holty, Hebbel, Storm). Among the translations are classics by Coleridge, Longfellow, and the Irish poet James Mangan.

作者介绍:

目录:

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