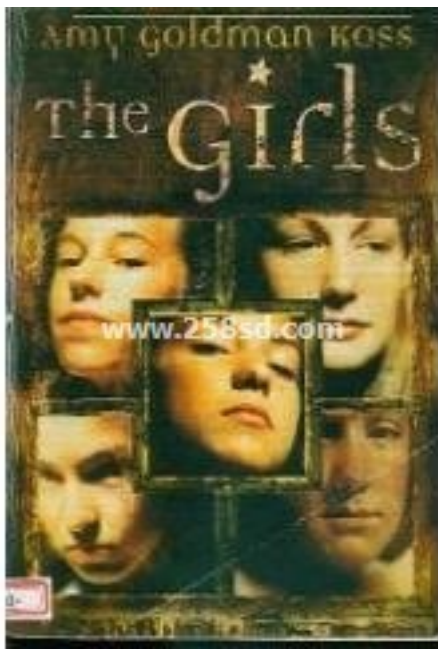


The Girl



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No longer banished to the realms of the Victorian "marriage or death" plots, girls in contemporary fiction embrace new freedoms while still struggling with plots centered on their bodies, societal limitations, and the price for freedom and escape. "The Girl" investigates the legacies of expectation, competing cultural ideologies, and multiplicities of growing up female at the end of the twentieth century as portrayed in contemporary fiction by women. The essayists show how new fictions of The Girl provide access to a constellation of themes and narrative patterns while also continuing to envision girlhood in relation to such themes as love, separation from the mother, and maternal loss or overprotection.

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