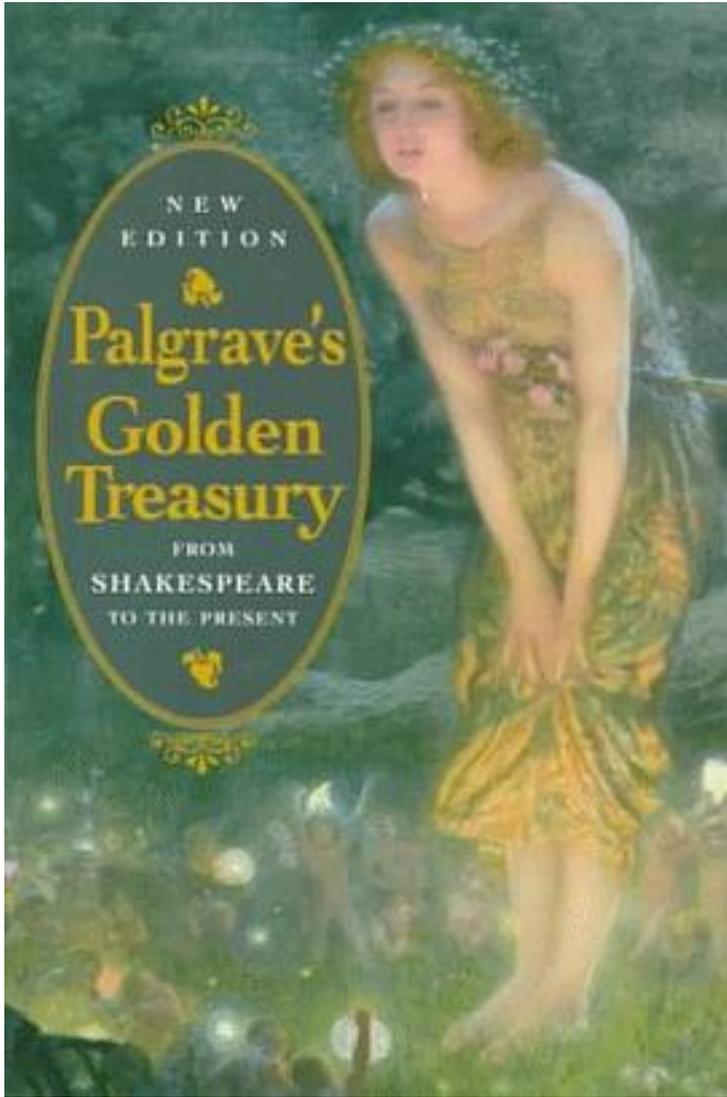


# The Golden Treasury of the Best Songs and Lyrical Poems in the English Language



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著者:Palgrave, Francis Turner

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Francis Turner Palgrave (1824-1897) was a British critic and poet. Palgrave published both criticism and poetry, but his work as a critic was by far the more important. His *The Visions of England* (1880-1881) has dignity and lucidity. His last volume of poetry, *Amenophis*, appeared in 1892. His criticism is considered to demonstrate fine and sensitive tact, quick intuitive perception, and generally sound judgment. His *Handbook to the Fine Arts Collection, International Exhibition* (1862), and his *Essays on Art* (1866), though flawed, were full of striking judgments strikingly expressed. But Palgrave's principal contribution to the development of literary taste was contained in his *The Golden Treasury of the Best Songs and Lyrical Pieces in the English Language* (1861), an anthology of the best poetry in the language constructed upon a plan sound and spacious, and followed out with a delicacy of feeling which could scarcely be surpassed. Palgrave followed it with a *Treasury of Sacred Song* (1889), and a second series of the *The Golden Treasury* (1897), including the work of later poets, but in neither of these was quite the same exquisiteness of judgment preserved. Among his other works were *The Passionate Pilgrim* (1858), a volume of selections from Robert Herrick entitled *Chrysomela* (1877), a memoir of Arthur Hugh Clough (1862) and a critical essay on Sir Walter Scott (1866) prefixed to an edition of his poems.

作者介绍:

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