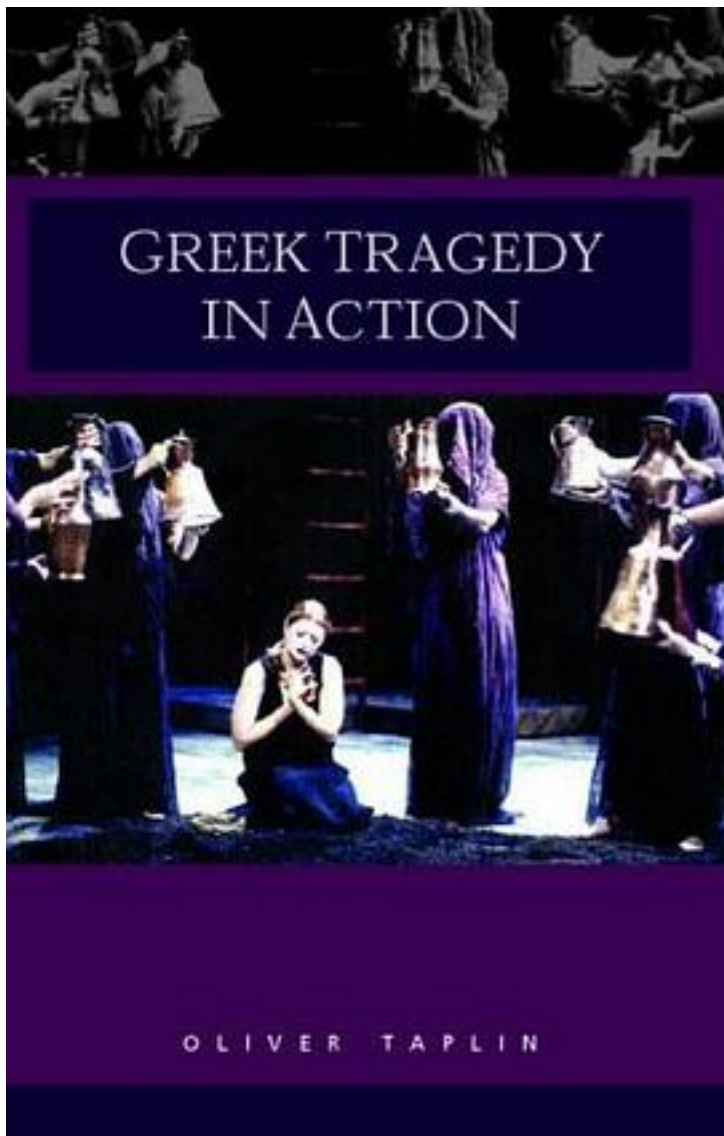


Greek Tragedy in Action



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著者:Oliver Taplin

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Oliver Taplin's seminal study was revolutionary in drawing out the significance of stage action in Greek tragedy at a time when plays were often read purely as texts, rather than understood as performances. Professor Taplin explores nine plays, including Aeschylus' *Agamemnon* and Sophocles' *Oedipus the King*. The details of theatrical techniques and stage directions, used by playwrights to highlight key moments, are drawn out and related to the meaning of each play as a whole. With extensive translated quotations, the essential unity of action and speech in Greek tragedy is demonstrated. Now firmly established as a classic text, *Greek Tragedy in Action* is even more relevant today, when performances of Greek tragedies and plays inspired by them have had such an extraordinary revival around the world.

作者介绍:

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