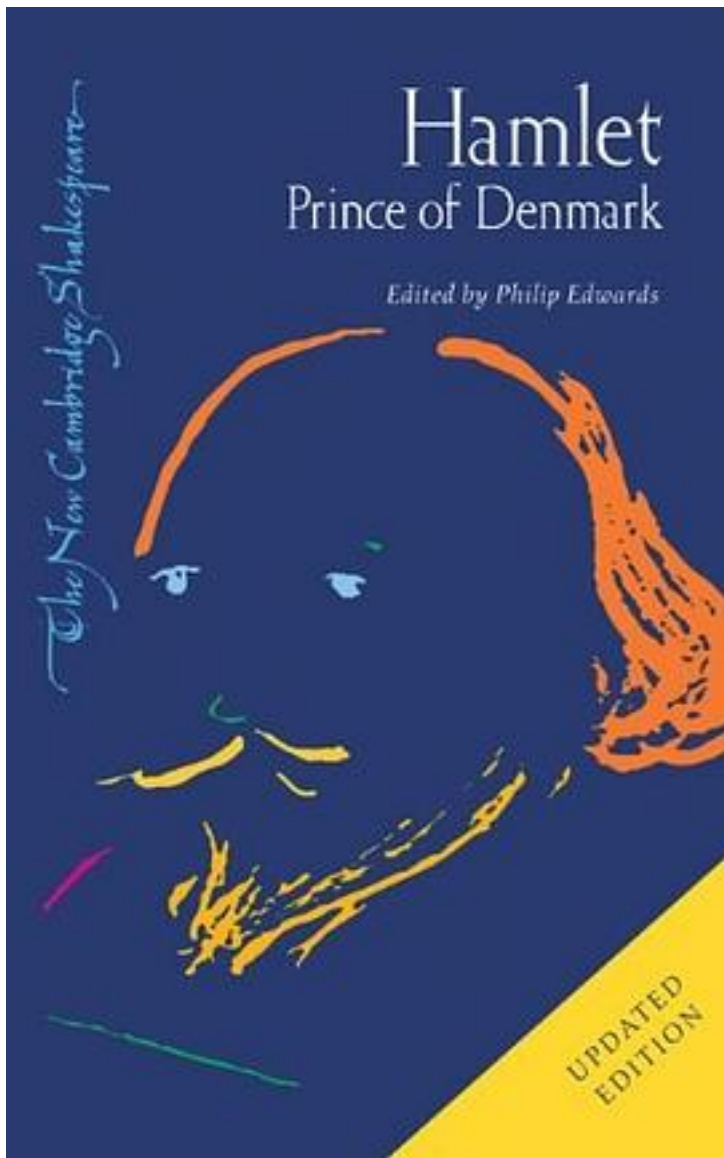


Hamlet, Prince of Denmark



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著者:Edwards, Philip

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Philip Edwards aims to bring the reader, playgoer and director of Hamlet into the closest possible contact with Shakespeare's most famous and most perplexing play. In his Introduction Edwards considers the possibility that Shakespeare made important alterations to Hamlet as it neared production, creating differences between the two early texts, quarto and folio. Edwards concentrates on essentials, dealing succinctly with the huge volume of commentary and controversy which the play has provoked and offering a way forward which enables us once again to recognise its full tragic energy. For this updated edition, Robert Hapgood has added a section on prevailing critical and performance approaches to the play. He discusses film and stage performances, actors of the Hamlet role as well as directors of the play; his account of scholarship stresses the role of remembering and forgetting in the play, and the impact of feminist and performance studies.

作者介绍:

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标签

Shakespeare

莎士比亞

英国文学

评论

长恨此身非我有，何时忘却营营？The tragedy from Caesar to Hamlet。白头宫女Horatio在剧终做了伊丽莎白时代塞内加悲剧定义，阿伦特评康德所谓站在世界的外面。再想想不同历史来源的诸姓名展现的世界城邦的景观。没有轮扁来斫轮了，thou strumpet Fortune!King's spirit如毛一样掀起唐山大地震，jaggernaut，印度哲学。所有人的期待只唤醒了王子的恶魔本性！管子所谓心内藏心，佛性与凡俗性的歌德。黑格尔的片面正义在莎翁笔下纠集于一人心上，由一人来撕残！千万当心斯多亚哲学，所以莎翁常谈自杀。难道真的你

杀死我的人，你杀不死我的意志？这是奴隶哲学！身心问题本内外齐观，故而财富、女人、地位、名利也是男人的精神，不忘却初心即是我佛，蒙田打开人性独

很清晰的一本，有各种注释；总结的各种学界观点也很有启发性

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书评

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