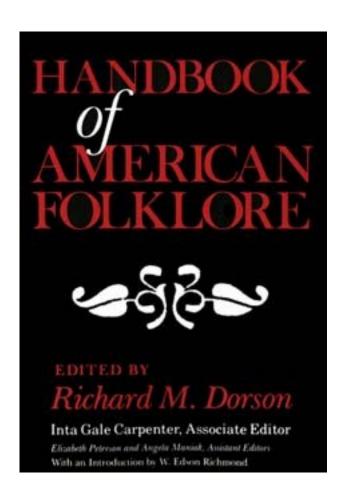
Handbook of American Folklore



Handbook of American Folklore_下载链接1_

著者:Edited by Richard M. Dorson

出版者:Indiana University Press

出版时间:February 1, 1986

装帧:Paperback

isbn:9780253203731

This book is a landmark in folklore studies in the United States. It is a virtual cornucopia of riches, and features the work of sixty scholars and practitioners, representing a multitude of approaches to the discipline.

作者介绍:

Over his lifetime Dorson published a multitude of books and articles. Some of his books include American Folklore and the Historian, British Folklorists: A History, Buying the Wind: Regional Folklore in the United States, Folk Legends of Japan, and Davy Crocket, American Comic Legend just to name a few. He served as an editor for many other books, including Folklore and Folklife: An Introduction and Handbook of American Folklore.

目录: Preface Richard M. Dorson p. ix Introduction W. Edson Richmond p. xi

Part I. Topics of Research American Experiences p. 1

Colonizing a'New Society William D. Piersen p. 4

Finding the Way Home: The Interpretation of American Indian Folklore Elaine Jahner p.

The Unfulfilled Promise of North American Indian Folklore George Lankford p. 18

Afro-American Folk Music Ronald R. Smith p. 24 The Westward Movement Thomas D. Clark p. 32

Studying Immigrant and Ethnic Folklore Barbara Kirshenblatt-Gimblett p. 39

The Legacy of Early Afro-American Folklore Scholarship Adrienne Lanier Seward p. 48

American Cultural Myths p. 57

The Noble and Ignoble Savage Wilcomb E. Washburn p. 60 Rags to Riches Robert H. Walker p. 67

Fables of Innocence David W. Marcell p. 73

The Myth of the American Adam Giles Gunn p. 79

American Settings p. 86

In the Family Tradition Amy J. Kotkin and Steven J. Zeitlin p. 90

A Family's Repertoire Leonard Roberts p. 100 The Folklore of Students Ronald L. Baker p. 106

Office Folklore Alan Dundes p. 115

Factory Folklore Bruce E. Nickerson p. 121

Occupational Folklore: The Outdoor Industries Roger Mitchell p. 128

The Folk Church: Institution, Event, Performance William M. Clements p. 136

The Black Folk Church William H. Wiggins, Jr. p. 145

Mormon Folklore William A. Wilson p. 155 Urban Folklore Gerald Warshaver p. 162

Suburban Folklore Richard A. Reuss p. 172 "Hanging Out": Recreational Folklore in Everyday Life James P. Leary p. 178

Regional Folkloristics William E. Lightfoot p. 183

The Southwest: A regional Case Study Marta Weigle p. 194 Regional Folk Speech and Sayings Jan Harold Brunvand p. 201 The Study of Regional Songs and Ballads Edward D. Ives p. 208

Folklore, Social Conflict, and the United States-Mexico Border Jose E. Limon p. 216

Folklore of the Canadian-American Border Robert B. Klymasz p. 227

Americanization of Folklore in U.S. Possessions and Territorie's Roger Mitchell p. 233

American Entertainments p. 237

Festival in America Beverly J. Stoeltje p. 239

Folklore on the American Stage Robert C. Toll p. 247 American Sports and Folklore Elizabeth Peterson p. 257

American Forms and Performers p. 265

Personal Experience Stories Sandra K. D. Stahl p. 268

Conversational Genres Sally Yerkovich p. 277

Folk Singers and Musicians David Evans p. 282 Folktale Performers Richard M. Dorson p. 287 Folk Craftsmen John Michael Vlach p. 301 Folk Healers David J. Hufford p. 306 Children's Folklore John H. McDowell p. 314 Part II. Interpretation of Research p. 323

A Historical Theory for American Folklore Richard M. Dorson p. 326

How to Interpret American Folklore Historically Lawrence W. Levine p. 338

Interpreting Folklore Ethnographically and Sociologically Roger D. Abrahams p. 345

Interpreting Folklore Ideologically Archie Green p. 351

Part III. Methods of Research p. 359

The Field Study of Folklore in Context Richard Bauman p. 362 Collecting Musical Folklore and Folksong D. K. Wilgus p. 369

Folkloristic Study of the American Artifact: Objects and Objectives Henry Glassie p. 376

Sound Recording and Still Photography in the Field Carl Fleischhauer p. 384

Using a Folklore Archive Janet Langlois and and Philip LaRonge p. 391

Using Video in the Field Richard Blaustein p. 397

Folklore Research and Museums Willard B. Moore p. 402

Studying American Folklore in Printed Sources Francis A. de Caro p. 411

Studying Folklore and American Literature Sandra K. D. Stahl p. 422

Sound Recordings, Use and Challenge Archie Green p. 434 Studying American Folkloric Films Sharon R. Sherman p. 441

Bibliographies and Indexes in American Folklore Research Angela J. Maniak p. 447 Folklorist's at Work: A Portfolio from the American Folklife Center Carl Fleischhauer p. 452

Part IV. Presentation of Research p. 459

Teaching Folklore to Graduate Students: The Introductory Proseminar Richard M.

Dorson p. 463

Teaching Folklore in American Colleges and Universities Ronald L. Baker p. 470

The Publication of Research Richard M. Dorson p. 478

Indexing a Folklore Collection: Balance, Flexibility, and the Empathizing Indexer

Michael Edward Bell p. 486

Developing a Folklore Archive Joseph C. Hickerson p. 493

Organizing a Folklore Museum Ormond H. Loomis p. 499

Filming the Folk George Carey p. 507

Video in the Classroom and Community Outreach Projects Richard Blaustein p. 513

Developing a State Folklife Program Charles Camp p. 518 Folk Is a Four-Letter Word: Dealing with Traditional * * * * in Fieldwork, Analysis, and

Presentation Rayna Green p. 525

Ethics and the Folklorist Wm. Hugh Jansen p. 533

Bibliography p. 541 Contributors p. 565

Index p. 569

· · · · · (收起)

Handbook of American Folklore 下载链接1

民俗学
英语学习
美国
民俗
Folklore
评论
Handbook of American Folklore_下载链接1_
- 沖
Handbook of American Folklore_下载链接1_