Hegel and Aesthetics
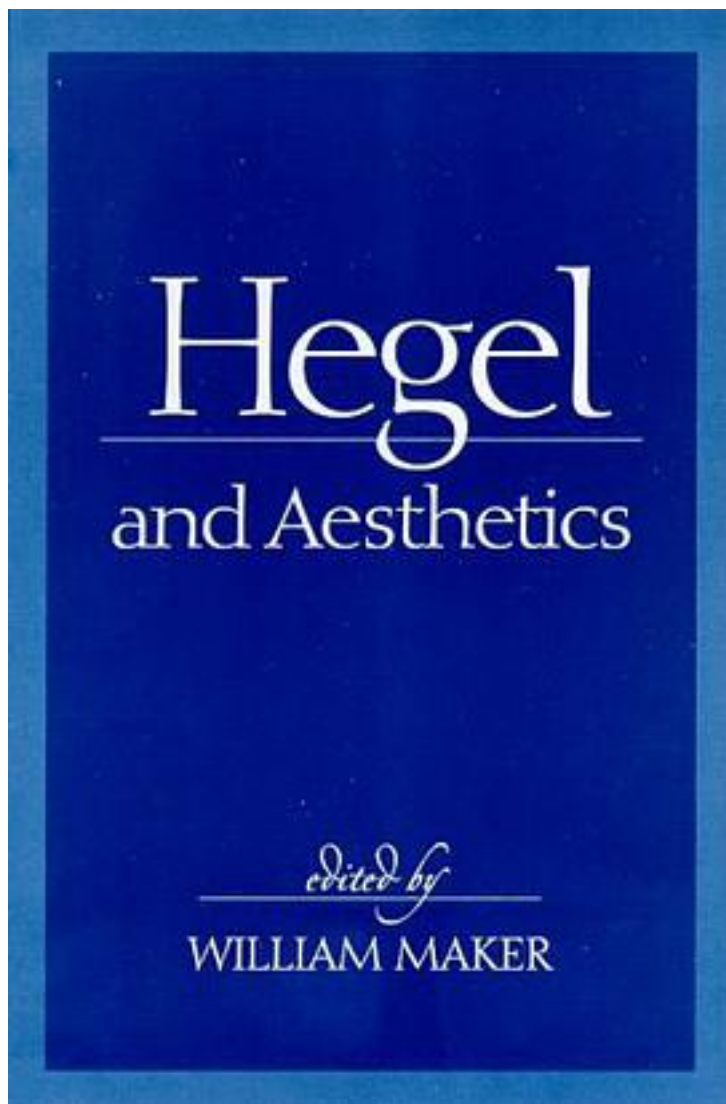
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Hegel's Lectures on Aesthetics present a systematic and historical overview of the nature and development of art in light of its meaning and philosophical significance. This book considers Hegel's aesthetics from a variety of perspectives. With a strong and clear introduction by William Maker, the individual essays address Hegel's treatment of music, painting, comedy, and architecture, as well as his earlier writings on art, his relations to Schiller and to Schlegel, his treatment of romanticism, the place of aesthetics in the system, and his controversial claims about the overcoming of art. Several perspectives focus specifically on the contemporary relevance of Hegel's aesthetics in light of developments in art since his time, and especially in connection with modernism, postmodernism, and deconstruction.

作者介绍:

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