

Helene Cixous

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著者:Abigail Bray

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Abigail Bray offers a lucid and accessible introduction to Helene Cixous and her theorisation of writing and sexual difference. This book explores the context of feminist debates surrounding Cixous's work and provides a concise explanation of her major philosophical and literary concepts, including the 'other bisexuality', the 'third body', and l'écriture feminine. Bray demonstrates, through original and provocative readings of texts by James Joyce, Virginia Woolf, Clarice Lispector and Angela Carter, the creative potential of Cixous's thought on literature and philosophy. Reading Cixous alongside Nietzsche, Heidegger, Deleuze and Derrida, Bray argues for a recognition of Cixous as one of the important thinkers of our times.

作者介绍:

ABIGAIL BRAY is Honorary Research Fellow at Murdoch University. She has published articles on feminist theory and philosophy.

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标签

评论

后半截具体的文本分析就跳着读了。这本特别斗志昂扬地反击了英美女性主义者觉得Cixous的理论是一种生物学的本质主义，不谈政治脱离实际的观点，defender姿态超可爱的，只是读到一半就觉得这种“不能说……其实是……实际上她是要……”也有些让人厌倦。诸如écriture féminine的关键概念都是放到哲学背景里来解释的，很有启发。

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书评

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