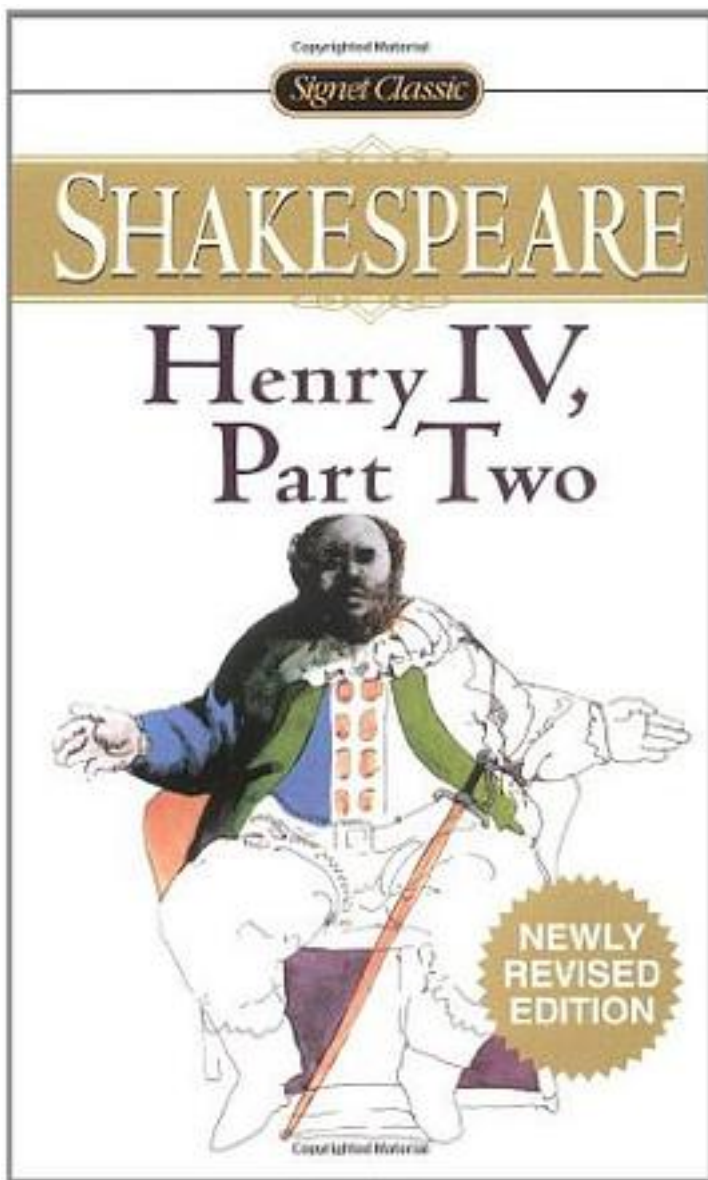


Henry IV



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This is a guide to the text, context and performance of both Parts of Henry IV. It is the only introduction to Henry IV on the market which offers a theatrical commentary - enabling students to get a sense of the plays as performance texts. This double volume covers both Henry IV plays in a single Handbook. It responds to the increasing focus on the plays as performance in English literature courses and the growth in student numbers on undergraduate Theatre and Performance courses. The series editor is an internationally well regarded scholar of Shakespeare. This engaging double-volume Handbook explores the Henry IV plays as texts for performance as they unfold, moment by moment, on the stage. With scene-by-scene commentary, and including an account of their life on stage, film and in criticism, this guide illuminates two plays that together rank as one of Shakespeare's greatest achievements.

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