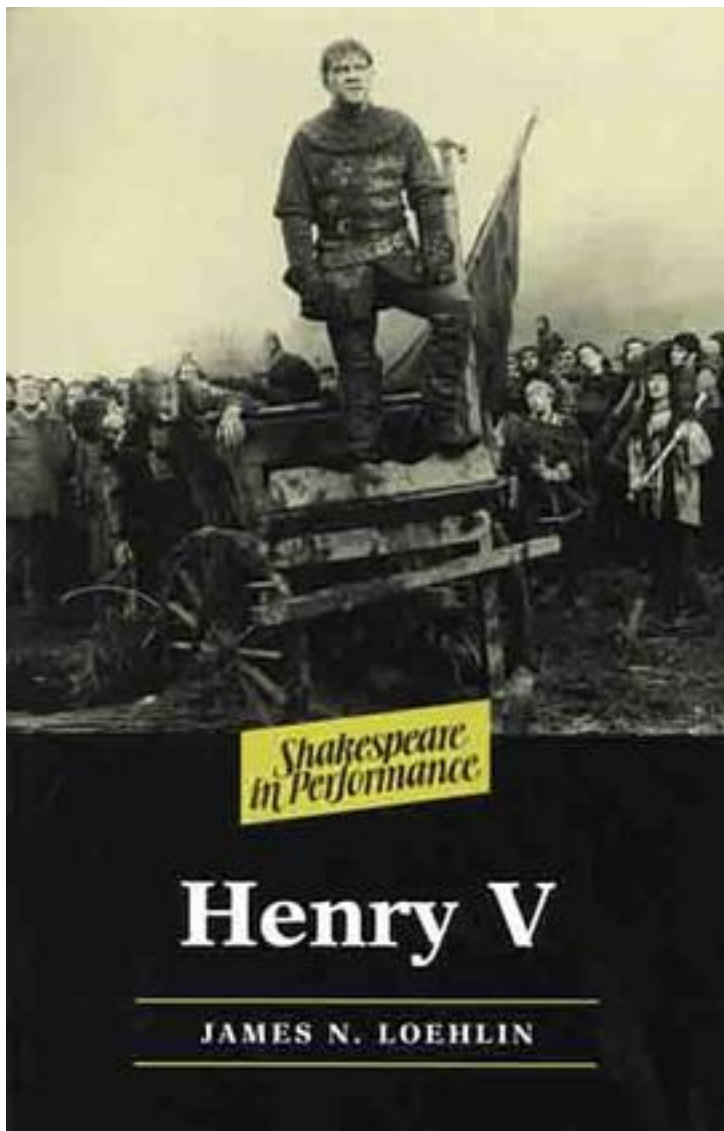


"Henry V"



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著者:Loehlin, James N.

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This study examines the profound changes that 20th-century performance has wrought on Shakespeare's complex drama of war and politics. What was accepted at the turn of the century as a patriotic celebration of a national hero has emerged in the modern theatre as a dark and troubling analysis of the causes and costs of war. This book details the theatrical innovations and political insights that have turned one of Shakespeare's most tradition-bound plays into one of his most popular and provocative. James Loehlin is Associate Professor of English, University of Austin at Texas.

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