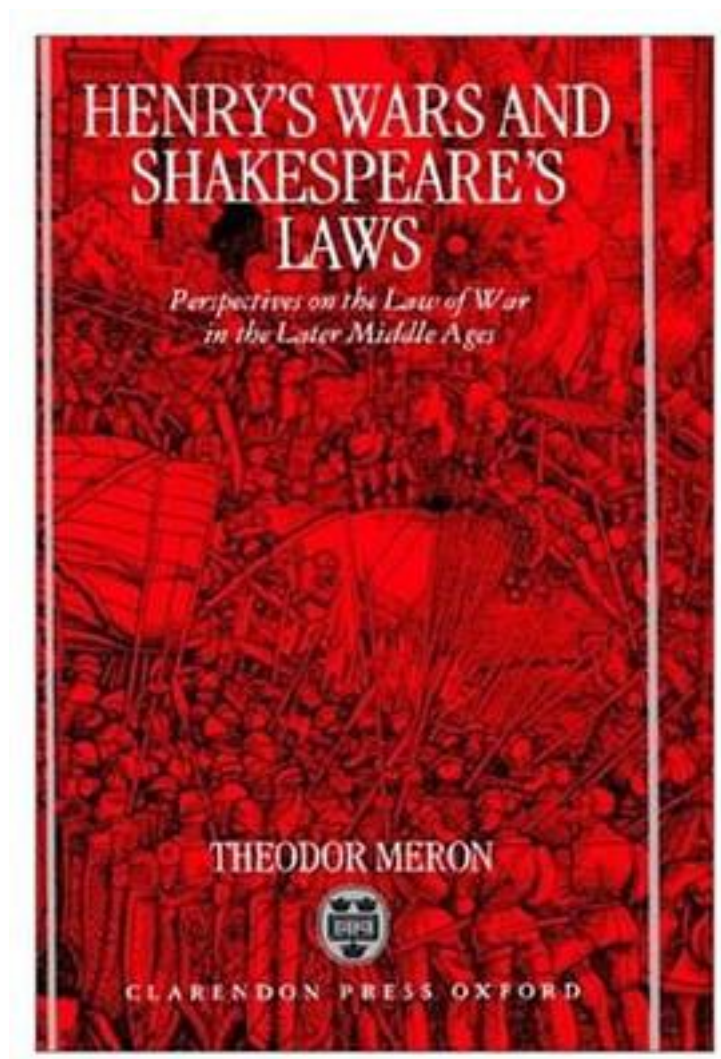


Henry's Wars and Shakespeare's Laws



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著者:Theodor Meron

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Shakespeare's Henry V has traditionally been acclaimed for its impressive depiction of the psychological and political impact of warfare, and it remains one of the most widely-discussed plays in the canon. In this highly original, scholarly, and thought-provoking study Professor Meron uses rare medieval ordinances and other medieval and Renaissance historical and legal sources to provide challenging new contexts for Shakespeare's famous play. The result is a gripping account of how Henry V and other 'Histories' dramatically articulated complex medieval and Renaissance attitudes to warfare and the conduct of nations and individuals in time of war. The author uses the play and the campaign itself as a frame for the examination of the medieval laws of war, and examines stability and change in attitudes towards the laws of war.

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