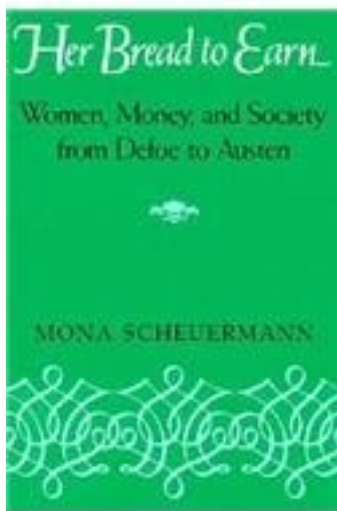


Her Bread to Earn



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" Her Bread to Earn focuses on the images presented by the major novels of the eighteenth and early nineteenth century, those works that form the core of the canon or that define an important trend at a particular time. Moving through Defoe through Richardson, Fielding, Holcroft, Godwin, Bage, Inchbald, and Wollstonescraft to Austen, Scheuermann demonstrates that novelists of this period depicted women as relatively independent persons, many of whom managed property, shaped and directed events, and controlled their own destinies. These are intelligent women, eager to learn, and ready, sometimes aggressively ready, to act. Scheuermann's eighteenth-century women is drawn in the grays of reality, not in the black and white of ideology.

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