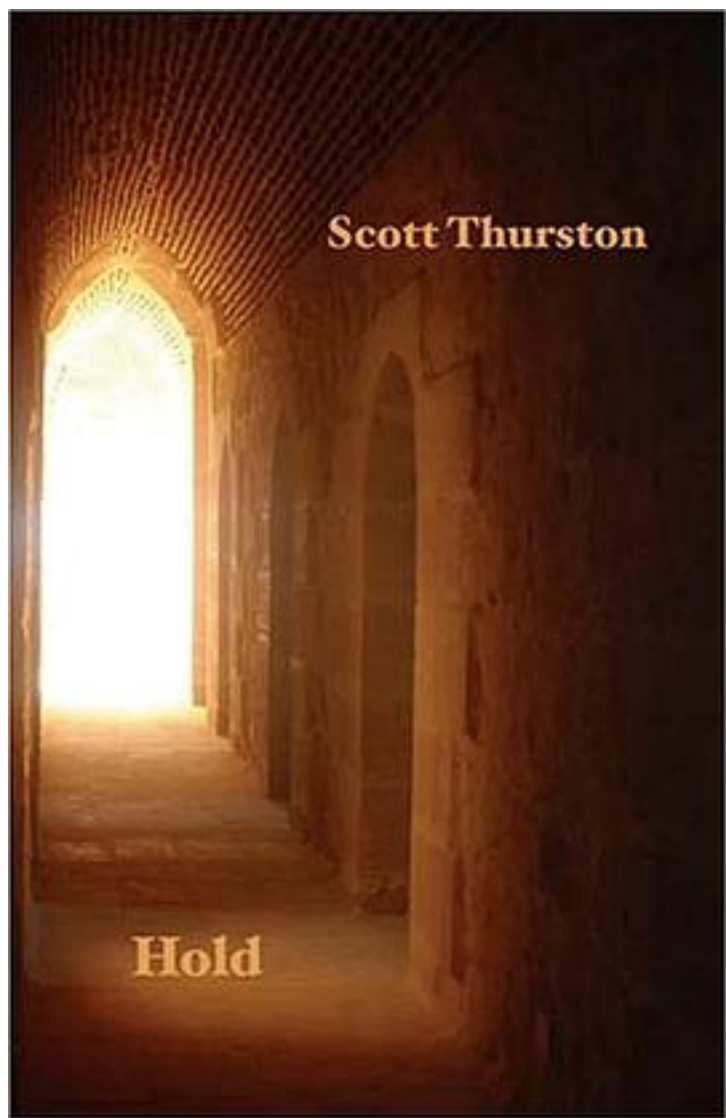


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出版者:

出版时间:2006-2

装帧:

isbn:9780907562832

Scott Thurston began writing in the poetry scene situated around Gilbert Adair's Sub-Voicive Poetry reading series and Bob Cobbing's New River Project workshops in London in the late eighties. In 1995 he moved to Poland where he taught English as a foreign language. He returned to the UK in 1997 and completed a Ph.D. on Linguistically Innovative Poetry. He lectures in English and Creative Writing at The University of Salford, lives in Liverpool, and is editor of The Radiator, a journal of contemporary poetics. Hold is his first full-length collection.

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