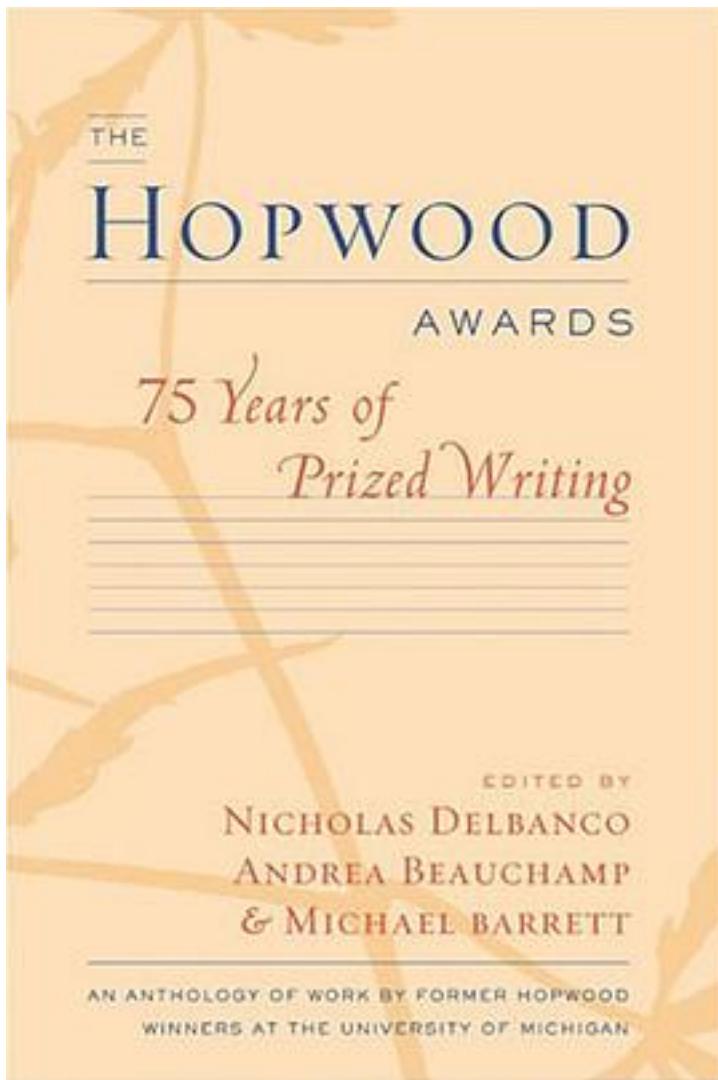


# The Hopwood Awards



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出版者:

出版时间:2006-3

装帧:

isbn:9780472099269

"Permit me to say that I have won Hopwoods and also lost them, and I know the power that winning gives and the way the soul shakes when, all ears, you hear silence instead of your name." -Arthur Miller

The Hopwood Awards claim a gallery of prizewinners who rose to become the Who's Who of writers of the last three generations: Max Apple, John Ciardi, Mary Gaitskill, Robert Hayden, Laura Kasischke, Jane Kenyon, Arthur Miller, Howard Moss, Frank O'Hara, Marge Piercy, Ronald Wallace, and Nancy Willard, among many others. Since they first began in 1931, funded by a bequest from the will of playwright Avery Hopwood, University of Michigan Class of 1905, the Hopwood Awards have grown in profile and stature to become one of the most sought after and celebrated writing prizes for students. "The Hopwood Awards: 75 Years of Prized Writing" collects-for the first time in one volume-poetry and prose by writers who won Hopwood Awards when they were students at the University of Michigan and who went on to achieve fame as writers. Nicholas Delbanco is Professor of English and Director of the Hopwood Program at the University of Michigan. He is author or editor of numerous books, including "Anywhere Out of the World: Essays on Travel," "Writing, Death;" "The Sincerest Form"; and "The Writing Life: The Hopwood Lectures." Andrea Beauchamp is Program Associate at the Hopwood Program, and Michael Barrett is Associate Editor at the Hopwood Program, University of Michigan.

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