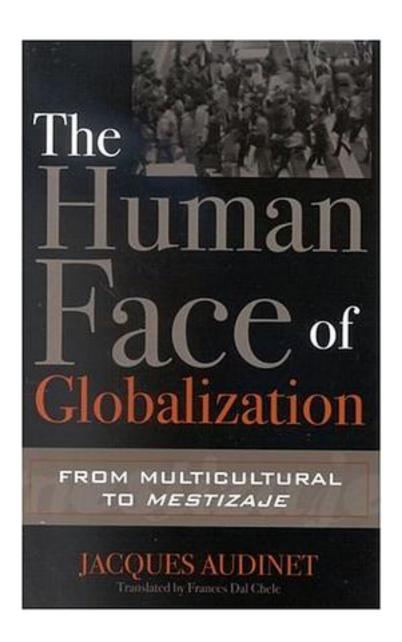
The Human Face of Globalization



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International immigration, massive migrations, economic globalization and a world-wide communications revolution have brought about a mixing of races, cultures and lifestyles unprecedented in human history. What are the implications of this phenomenon? What options present themselves...a battle of cultures for power; a move toward communitarian cooperation, or, something new, the evolution of racially and culturally mixed societies? Anthropologist and sociologist Jacques Audinet proposes an alternative to culture wars and simple multiculturalism as he explores the history and evolution of mestizaje, the mixing of races and cultures resulting in a third and new force able to ease the tensions between the original two. Audinet reviews the tragic history of imperial and colonial conquests and traces the growth of mestizaje, especially stimulated by literature, music and sports. Audinet argues that, instead of chasing or preserving the illusion of "pure" races, we need to face the shifting boundaries of peoples and cultures. He acknowledges the uncertainty of the changes, but emphasizes the essential role that mestizaje can play in the avoidance of racial and cultural clashes while pursuing equality as part of the promise of a democratic society.

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