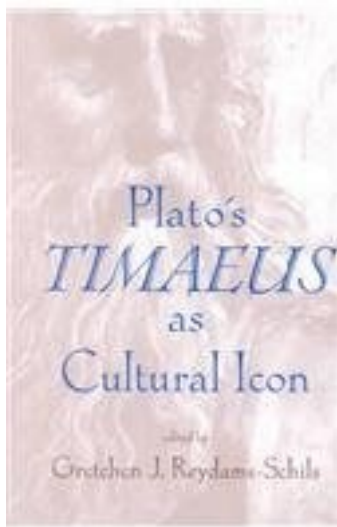


Plato's "Timaeus" as Cultural Icon



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In recent years, Plato's *Timaeus* has recaptured the interest of scholars, sparking an exploration of the astonishing influence this work has had on a wide range of intellectual traditions. *Plato's Timaeus as Cultural Icon* brings together a group of leading experts from Canada, the United States, and Europe to examine the reception of Plato's *Timaeus* throughout history, as well as its impact on major intellectual and cultural traditions. Gretchen J. Reydam-Schils's enlightening introduction tackles the issue of why the *Timaeus* has enjoyed such tremendous cultural status, and sets the stage for the many topics covered in this volume, which include an assessment of the *Timaeus*' influence on Plato's successors, an examination of how it became connected to traditions of sacred texts, an analysis of the "mind-body problem," the tradition of music and its relation to philosophy, the cultural impact of Calcidius' Latin translation of the work, and the interaction between the *Timaeus* and Islamic philosophy. As a collaborative effort of expert philosophers, classicists, and historians, this remarkable book serves as a wonderful starting point and research tool for anyone with an interest

in Plato's Timaeus.

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